

The Assumption of the Blessed Virgin Mary



Maria Mater Ecclesiae
Ora Pro Nobis!

MATER ECCLESIAE ROMAN CATHOLIC CHURCH
Twenty-Third Annual Mass of Thanksgiving

The Fifteenth of August, 2023 at 7:00 PM

The Cathedral Basilica of Saints Peter & Paul
Philadelphia, Pennsylvania

PRAYER TO OUR LADY OF THE ASSUMPTION



O Immaculate Virgin, you are Mother of God and Mother of all people. We believe with all the fervor of our faith in your triumphal Assumption, body and soul, into heaven where you are acclaimed as Queen by all the choirs of angels and all the legions of saints. We unite with them to praise and bless the Lord, Who has exalted you above all other pure creatures, and we offer you the tribute of our devotion and love...

And from this earth, over which we tread as pilgrims, comforted by our faith in future resurrection, we look to you, our life, our sweetness, and our hope. Draw us onward with the sweetness of your voice that one day, after our exile, you may show us Jesus, the blessed fruit of your womb. O clement, O loving, O sweet Virgin Mary. Amen.

Prayer of Pope Pius XII, who proclaimed the dogma of the Assumption of the Blessed Virgin Mary, in his Apostolic Constitution, "Munificentissimus Deus (Most Beautiful God), on November 1, 1950.

From the Rector. . .

Beauty and reverence are highlights each year at this Mass of Our Lady's Assumption into Heaven. The splendor of the Cathedral Basilica, the majesty of the procession, the glorious sacred music with deep roots in our Catholic heritage, the deep prayer of all who are participating, is an electrifying witness to Our Lord Jesus Christ and the gift of His holy Mother. It is an immersion into the rich treasury of our Faith.

I have been reading a book entitled, *Universe of Stone, Chartres Cathedral and the Invention of the Gothic*, by Philip Ball. On page 56 he writes, "The medieval church [building] was a representation – more precisely, an evocation – of the celestial Jerusalem, the heavenly city in which the saved would abide after the Last Judgment.....The Middle Ages, according to the historian Johan Huizinga, 'never forgot that all things would be absurd if their meaning would be exhausted in their function [and use] in this world, if by their existence they did not reach into a world beyond this.'"

Everything we do tonight is an evocation, an act of bringing into our minds and souls the Divine realities that we celebrate. We are one with the Heavenly Jerusalem, where Christ Our King reigns, and Our Lady, Assumed into Heaven by her Son's love, is the woman clothed with the sun, with the moon under her feet and a crown of twelve stars around her head.

We strain with prayer, devotion and love to pierce through the veil of human limitation so that we can have a glimpse of the Divine. Then the unimaginable happens - Sanctus, Sanctus, Sanctus - the Divine reality breaks through the walls of time. The bread and wine become the body and blood, soul and divinity of Jesus Christ our Lord. The two worlds meet and Heavenly blessings flow into our midst.

Gratias Agimus Tibi Domine!
Ave Maria, Regina Caelorum!

Father Pasley

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

Belief in the Assumption of Our Lady goes back to early Christian tradition. It found expression gradually in the writings of the Fathers and in various liturgies (at Jerusalem from the 6th century, at Rome from the 7th).

At Jerusalem, early evidence of the feast is to be found in the pilgrimages made to what is believed to have been Our Lady's tomb. A Benedictine monastery was built near it and, later, another near the place where she died (the "Dormition"). At Constantinople, a procession was also held on the feast of the "Falling Asleep of the Mother of God". At Rome until the 16th century, the papal cortège went from the Lateran basilica to that of St. Mary Major and, like other stational processions (e.g. on Rogation days).

In the 18th century, Pope Benedict XIV declared the Assumption to be a truth that no one is permitted to doubt, but it was not then defined as a dogma. The First Vatican Council (1869-1870) was adjourned before reaching this item on its agenda. Finally, on November 1, 1950, Pope Pius XII proclaimed solemnly, as a part of divine revelation, that "the Blessed Virgin Mary, the Immaculate Mother of God, at the close of her earthly career was taken up into heaven, body and soul". The time, the place or other circumstances of the Assumption are neither included in the definition nor alluded to in the Mass composed for the feast; it only emphasizes the fact of the corporal glorification and its necessary connection with the two preceding privileges of Mary: her Immaculate Conception and her divine Maternity.

This Mass sees the glorified Virgin, in the person of the Woman clothed with the sun (Apoc., Introit), in the King's Daughter in golden robes (Ps. 44, Gradual), in the Woman who, with her Son, will be victorious over the serpent (Gen., Offertory); it applies to her the praise given to Judith (Epistle); it recognizes in Mary's Assumption the fulfilling of her own prophecy in the Magnificat (Gospel). The Prayers ask that, after Mary's example, we may long for heaven (Collect, Secret), obtain the glorious resurrection (Post Communion) and enjoy everlasting bliss (Collect).

**There is to be NO applause at any time,
neither before, during or after Mass !**

THE SOLEMN HIGH MASS OF THE ASSUMPTION

THE MASS

Missa in Angustiis

Franz Joseph Haydn
(1732-1809)



Celebrant and Preacher

The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey



Deacon

The Reverend David Friel
Vocation Director of the Archdiocese of Philadelphia
Philadelphia, Pennsylvania



Subdeacon

Mr. Jason Rooney
Parishioner of Mater Ecclesiae Roman Catholic Church
Berlin, New Jersey



MATER ECCLESIAE ALTAR SERVERS

Martin Howlett, Coordinator

Master of Ceremonies

Mr. Dakota DiLoreto

Masters In Choir

Mr. Martin Howlett
Mr. Joseph Meissner

Thurifer

Ambrose Pagano

Acolyte I

Ken Leary, Jr.

Acolyte II

David Leary

Crucifer

Noah Drain

Banner Bearers

Blaise Kurtz
Ambrose Kurtz

Torch Bearers

Damien Beck Rich Dixon
Michael Brown Joseph Fahy
Elijah Costa

Timothy Kozikowski
Michael Phelps

Servers in Choir

Joseph Beck
Patrick Browne
Maximillian Costa
John Paul Dantas

Dominick Drain
John Paul Fahy
Ronan Fahy
Jonathan Kozikowski

Joseph Maher
Edward Rymarz
David Judah Troncoso
Noel Troncoso

Sacristan Emeritus

Mr. Robert Parker

Sacristans

Dr. John Lilley

Mr. Lawrence Riley



Guests & Members of the Procession

The Knights and Ladies of the Equestrian Order of the Holy Sepulchre of Jerusalem
The Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes & of Malta
Maidens of the Miraculous Medal of Mater Ecclesiae
Our Lady of Mount Carmel Society of Mater Ecclesiae
The Federation of North-American Explorers 1st North Star Group
St. John the Baptist Church, Diocese of Trenton, Celebration of the Traditional
Latin Mass Altar Servers and Maidens of the Miraculous Medal
Saint Mary Church, Archdiocese of Philadelphia, Conshohocken, Altar Servers
Saint Patrick Church, Diocese of Wilmington, Delaware, Seminarians & Altar Servers

FESTIVAL CHORUS & ORCHESTRA

Dr. Timothy McDonnell, Conductor

Chorus

Soprano

Katy Avery
Jessica Beebe
Abigail Chapman
Anika Kildegaard

Tenor

Donald Meineke
Royce Strider
Dan Taylor
Kevin Vondrak

Alto

Alyson Harvey
Maren Montalbano
Ellen Peters
Kaitlyn Tierney

Bass

Steven Berlanga
Peter Christian
Dan Schwartz
Dan Spratlan

Orchestra

Violin 1

Tess Varley
Natasha Colkette
Meichen Liao-Barnes
Natalie Rudoi

Violin 2

Eliza Cho
Mary Loftus
Joseph Kauffman

Viola

Mary Yong
Jonathan Kim

Violoncello

Branson Yeast

Contrabass

Ray Bohn

Trumpets

Nozomi Imamura
Tom Cook

Timpani

David Nelson

Cathedral Organist

Mark Loria

Scola Cantorum

Guillermo Paserin
Director of Sacred Music & Marian Institute
of Sacred Music at Mater Ecclesiae

MUSIC NOTES

Dr. Timothy McDonnell

The music for the Assumption this year features works from two great Catholic musical traditions—that of Austria, and that of England. Though separated by geography and culture, the examples drawn from both of these nations represent highpoints for their respective traditions.

The centerpiece of the Mass is the majestic and powerful *Missa in angustiis* (Mass in time of trouble), more commonly called the “Lord Nelson Mass”, written in 1798. Haydn wrote fourteen Mass settings in all, and this numbers from among his last set of six great Masses, which crowned the twilight of his liturgical output. H. C. Robbins Landon, the composer’s principal biographer, considers this “his greatest single composition.” This is not surprising in view of the aesthetic development that this piece represents for the aging master. Although firmly held within Haydn’s classical frame, the Mass clearly inclines toward more expressive gestures that at once hearken back to Bach’s Baroque affections as well as the burgeoning emotionalism of the impending 19th Century. Like Mozart’s overwhelming *Requiem*, the *Missa in angustiis* was written after Joseph II’s simplifying liturgical reforms lapsed with the latter’s death in 1790. The period witnessed a flourishing of liturgical composition, to which Haydn was the greatest contributor. The six late Masses were written for the court chapel of Nicolas Esterházy. The anxiety to which the title refers was deeply felt at the Esterházy seat in Eisenstadt, as Napoleon wreaked havoc on Europe. The sense of foreboding, even terror, surrounds the first movement in particular. The association of this great Mass with Lord Horatio Nelson stems from the fact that its first performance was on or near to the very day when the Vice-Admiral of the White dealt a stunning blow to Napoleon in the Battle of the Nile. Lord Nelson subsequently visited the palace of the Esterházy in 1800, perhaps even witnessing a performance of the Mass.

The English tradition is of the utmost importance to the Catholic cultural heritage, and it reached its apex in the Renaissance. This period also represents a great crisis for Catholic arts and thought in England because of the disruption and turmoil that resulted from the Reformation initiated by Henry VIII. Out of these fraught times emerged three of the finest composers Catholic choral music has ever boasted, Robert Parsons (c. 1535–1571/2), William Byrd (1540–1623), and Peter Philips (1561–1628). Parsons was a brilliant polyphonist in the Catholic tradition, and although his work was swept into the Anglican tradition by the political circumstances of his day, he nevertheless produced excellent examples of Latin choral writing, and example of which—his *Ave Maria* à 5—we will hear at the Offertory. William Byrd, who may have been tutored by Parsons in Lincoln Cathedral, was likewise drafted into the service of the state religion. Byrd however was documented to be an active Catholic despite the increasing danger to life and liberty for late 16th-century recusants. His *Ave Verum Corpus* is one of the great motets of the Tudor age, and was likely sung during secret liturgical functions on the estates of holdout Catholic noblemen of his day. Peter Philips lived in even more trying circumstances, and his commitment to the Catholic faith required his expatriation from England. His exile took him into service in Rome, both at the Farnese court and the Venerable English College. Eventually he settled in the Lowlands, and after the death of his wife and child, took Holy Orders. His *Virgo Prudentissima* is an example of exquisite counterpoint, employing the original chant tune for this ancient antiphon from the office of the Assumption.

The instrumental selections are drawn from Italian sources. Francesco Manfredini was an 18th-century *bolognese*, and served in various capacities in Bologna's musically hallowed Basilica of San Petronio. His trumpet concerti were likely written for use in liturgical services of that famous church. Excerpts of one of these concerti will form the prelude and postlude music this evening. Finally, an arrangement of an eloquent *Adagio* from a Sinfonia by Stefano Fioré completes the selections which embellish the great commemoration of Our Lady's triumphant Assumption into Glory.

Sacred Music and the Liturgy

Father Robert Pasley, KCHS

Rector

Mater Ecclesiae Roman Catholic Church

Berlin, New Jersey

Almost no one is paying any attention to the Church's teachings on Sacred Music! This teaching must be shouted from the housetops, continuously, persistently, and strongly. It is not a peripheral issue. Since the law of prayer (lex orandi) is the law of belief (lex credendi), and since sacred music is the vessel that conveys the meaning of the words of liturgical prayer, it must be worthy and approved for its very important role. Ditties and sacro-pop can't do it and haven't been doing it. Parishes keep trying more of the same and yet the churches continue to empty. Think there is a lesson here?

Saint Pius X – Tra Le Sollecitudini - 1903

1. Sacred Music, being a complementary part of the solemn liturgy, participates in the general scope of the liturgy, which is the glory of God and the sanctification and edification of the faithful...
2. Sacred Music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality.

It must be holy, and must, therefore, exclude all profanity not only in itself, but in the manner in which it is presented by those who execute it.

It must be true art, for otherwise it will be impossible for it to exercise on the minds of those who listen to it that efficacy which the Church aims at obtaining in admitting into her liturgy the art of musical sounds.

Sacrosanctum Concilium

In the earthly liturgy we take part in a foretaste of that heavenly liturgy which is celebrated in the holy city of Jerusalem toward which we journey as pilgrims, where Christ is sitting at the right hand of God, a minister of the holies and of the true tabernacle...

The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.

The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, ... it should be given first place in liturgical services. (principem locum obtineat.)

I would like to conclude my comments by saying something about actual participation in the Sacred Liturgy. We primarily and most importantly participate by internally joining ourselves to the Sacrifice offered at the altar. We participate by listening to the glorious music provided by the choir. We join with them by being beneficiaries of the talent they have received from God. We sing the parts of the Mass designated for the congregation. We adore, kneel, listen, pray and abandon ourselves to this timeless, holy, universal art at the service of God's sovereign majesty. We are uplifted from our mundane and trouble filled existence into the sacred and eternal presence of God-made-flesh. We worship God and God fills us with His grace. We honor the Blessed Virgin Mary and she perpetually intercedes for us. We truly partake in the foretaste of that heavenly liturgy toward which we journey as pilgrims.

May God bless you and Mary keep you.

Sacred Music and the Liturgy

“The liturgy is inherently linked to beauty: it is *veritatis splendor*. . . . Beauty, then, is not mere decoration, but rather an essential element of the liturgical action, since it is an attribute of God himself and his revelation.”

Pope Benedict XVI,
Sacramentum Caritatis (35)

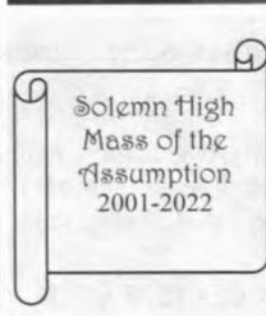


Monsignor Richard J. Schuler

“Truly, art has been God's tool in dealing with man. Through it, He has materialized the spiritual and spiritualized the material. By art, the Infinite has been shown to the finite, the Creator to the creature, the Timeless to the temporal. In a word, God has been made known to man through the medium of matter in its noblest form. The Word was made flesh and His glory was made known, full of grace and truth. Indeed, the supreme art of the Father is the human nature of Christ.”

Our rector, Father Robert C. Pasley, KCHS, is the Chaplain of the Church Music Association of America and has been a member of the CMAA since his ordination. To learn more about Sacred Music, visit the CMAA website:

<http://musicasacra.com>







23 Years in Honor of Our Lady







Organ Prelude

Psalm-Sonata No. 1: II

"He who dwells in the shelter of the Most High will rest in the shadow of the Almighty."

(Psalm 91)

Brenda Portman

(b. 1980)

Prelude

Concerto for 2 Trumpets in D: I

Francesco Manfredini

(1684-1762)

Prior to Mass—Procession to the Altar of the Blessed Virgin Mary

Organ Improvisation

Memorare

The Sacred Ministers will visit the altar of Our Lady and offer incense.

The Maidens of the Miraculous Medal will present flowers

and join in the recitation of the Memorare.

REMEMBER, O most gracious Virgin Mary, that never was it known that anyone who fled to thy protection, implored thy help, or sought thy intercession was left unaided. Inspired with this confidence, I fly to thee, O Virgin of virgins, my Mother; to thee do I come; before thee I stand, sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in thy mercy hear and answer me. Amen.

MEMORARE, O piissima Virgo Maria, non esse auditum a saeculo, quemquam ad tua currentem praesidia, tua implorantem auxilia, tua petentem suffragia, esse derelictum. Ego tali animatus confidentia, ad te, Virgo Virginum, Mater, curro, ad te venio, coram te gemens peccator assisto. Noli, Mater Verbi, verba mea despiciere; sed audi propitia et exaudi. Amen.

Fanfare

to O Sanctissima

McDonnell





Processional
O Sanctissima
Arr. Timothy McDonnell

O most holy, o most loving,
sweet Virgin Mary!
Beloved Mother, undefiled,
pray, pray for us.

You are solace and refuge,
Virgin, Mother Mary.
Whatever we wish,
we hope it through you;
pray, pray for us.

Look, we are weak and deeply deplorable;
save us, o Mary!
Take away our lassitude, heal our pains;
pray, pray for us.

Virgin, look at us, Mother, care for us;
hear us, o Mary!

You bring divine medicine;
pray, pray for us.

O sanctissima, o piissima,
dulcis Virgo Maria!
Mater amata, intemerata,
ora, ora pro nobis.

Tu solatium et refugium,
Virgo Mater Maria.
Quidquid optamus,
per te speramus;
ora, ora pro nobis.

Ecce debiles, perquam flebiles;
salva nos, o Maria!
Tolle languores, sana dolores;
ora, ora pro nobis.

Virgo, respice, Mater, aspice;
audi nos, o Maria!

Tu medicinam portas divinam;
ora, ora pro nobis.

Introit: Apocalypse 12. 1
Signum Magnum
Roman Gradual

The schola chants the Introit at the beginning of the Mass while the Celebrant, Deacon and Sub Deacon pray the Prayers at the foot of the altar.

A great sign appeared in heaven: A **S**ignum magnum apparuit in coelo:
A woman clothed with the sun, and the Smulier amicta sole, et luna sub
moon under her feet, and on her head a crown pedibus ejus, et in capite ejus corona
of twelve stars. -- (Ps. 97. 1). Sing ye to the stellarum duodecim (Ps. 97.1). --
Lord a new canticle: because He hath done Cantate Domino canticum novum: quia
wonderful things. V.: Glory be to the Father. mirabilia fecit. V.: Gloria Patri . . .





The schola completes the Introit during the incensation of the Altar and the choir begins the Kyrie. After the Kyrie the Celebrant returns to the middle of the altar and intones the Gloria. The Deacon and Sub Deacon join the Celebrant at the altar to pray the Gloria. They then return to the Sedilia until the choir completes the Gloria, at which time the Celebrant returns to the altar to chant the Collect.

Kyrie

Missa in Angustiis

Franz Joseph Haydn

(1732-1809)

Gloria

Missa in Angustiis

Franz Joseph Haydn

(1732-1809)

Collect

Almighty and Eternal God, who hast assumed the body and soul of the Immaculate Virgin Mary, Mother of Thy Son, to celestial glory: grant, we beseech Thee, that always minded toward heavenly things, we may be sharers in the same glory. Through the same Jesus Christ, our Lord . .

Omnípotens sempitérne Deus, qui Immaculatam Virginem Mariám, Fílii tui Genitricem, córpore et anima ad cæléstem glóriam assumpsisti: concéde, quæsumus; ut ad supérna semper inténti, ipsíus glóriæ mereamur esse consórtes. Per eundem Dóminum nostrum.





Epistle: Judith 13.22-25; 15.10

The Master of Ceremonies brings the Epistolary to the Sub Deacon. They go to the center of the Sanctuary, genuflect and proceed to the south side of the Sanctuary where the Sub Deacon chants the Epistle.

The Lord hath blessed thee by His power, because by thee He hath brought our enemies to naught. Blessed art thou, O daughter, by the Lord the most high God, above all women upon the earth. Blessed be the Lord who made heaven and earth, who hath directed thee to the cutting off the head of the prince of our enemies. Because he hath so magnified thy name this day, that thy praise shall not depart out of the mouth of men who shall be mindful of the power of the Lord for ever, for that thou hast not spared thy life, by reason of the distress and tribulation of thy people, but hast prevented our ruin in the presence of our God. Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people.

Benedixit te Dóminus in virtúte sua, quia per te ad nihílum redégit inimícos nostros. Benedícta es tu, filia, a Dómino Deo excélso, præ ómnibus muliéribus super terram. Benedíctus Dóminus, qui creávit cælum et terram, qui te diréxit in vúlnera cápitis princípis inimicórum nostrórum; quia hódie nomen tuum ita magnificávit, ut non recédát laus tua de ore hóminum, qui mémoires fúerint virtútis Dómini in ætérnum, pro quibus non pepercísti ánimæ tuæ propter angústias et tribulatióem géneris tui, sed subvenísti ruínæ ante conspéctum Dei nostri. Tu glória Jerúsalem tu lætítia Israël, tu honorificéntia pópuli nostri.

Graduale: Psalm 44. 11-12, 14

Audi, filia
Roman Gradual

Hearken, O daughter, and see, and incline thy ear: and the King shall greatly desire thy beauty. V.: The daughter of the King comes in, all beautiful: her robes are of golden cloth.

Audi, filia, et vide, et inclína aurem tuam, et concupíscet rex pulchritúdinem tuam. V.: Tota decóra ingréditur filia regis, textúræ aureæ sunt amíctus ejus.



Alleluia
Assumpta est Maria
Roman Gradual

Alleluia, alleluia. V.: Mary has been taken up into heaven: the choirs of angels rejoice. Alleluia.

Allelúia, allelúia. V.: Assúpta est María in cælum: gaudet exércitus Angelórum. Allelúia.

Gospel: Luke 1. 41-50

The Deacon, Sub Deacon, MC, Acolytes and Thurifer process to the place where the Gospel is chanted. The Deacon chants the Gospel facing North. North is the liturgical direction of "facing the pagans" and is symbolic of preaching the Gospel to them.

At that time: Elizabeth was filled with the Holy Ghost, and she cried out with a loud voice, and said: Blessed art thou among women, and blessed is the fruit of thy womb. And whence is this to me, that the mother of my Lord should come to me? For behold as soon as the voice of thy salutation sounded in my ears, the infant in my womb leaped for joy. And blessed art thou that hast believed, because those things shall be accomplished that were spoken to thee by the Lord. And Mary said: My soul doth magnify the Lord. And my spirit hath rejoiced in God my Savior. Because He hath regarded the humility of His handmaid; for behold from henceforth all generations shall call me blessed. Because He that is mighty, hath done great things to me; and holy is His Name, and His mercy is from generation unto generation, to them that fear Him.

In illo témpore: Repléta est Spíritu Sancto Elisabeth et exclamávit voce magna, et dixit: Benedícta tu inter mulieres, et benedíctus fructus ventris tui. Et unde hoc mihi ut véniat mater Dómini mei ad me? Ecce enim ut facta est vox salutatiónis tuæ in áuribus meis, exsultávit in gáudio infans in útero meo. Et beáta quæ credidísti, quóniam perficiéntur ea, quæ dicta sunt tibi a Dómino. Et ait María: Magnificat ánima mea Dóminum: et exsultávit spíritus meus in Deo salutári meo; quia respéxit humilitátem ancillæ suæ, ecce enim ex hoc beátam me dicent omnes generatiónes. Quia fecit mihi magna qui potens est, et sanctum nomen ejus, et misericórdia ejus a progénie in progénies tíméntibus eum.

Prayer for Vocations
(See Page 23)

Sermon

The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey

Prayer for Religious Vocations

Please join the Priest in response to the Prayer For Vocations.

Priest – Let us pray for vocations:

All— O God, we earnestly beseech Thee/
to bless the Church with many priests, brothers, and sisters/
who will love Thee with their whole strength/
be faithful to their vocation/
and gladly spend their entire lives/
to teach Thy truths,
serve Thy Church,
and make Thee known and loved.

Priest – Bless our families, bless our children.

All— Choose from our homes those who are needed for Thy work.

Priest – O Mary, Queen of the Clergy,

All— Pray for us./
Pray for our priests, seminarians and Religious./
Obtain for us many more.
Amen



Credo III

Roman Kyrial

Et incarnatus

Timothy McDonnell

(b. 1973)

I BELIEVE IN ONE GOD, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made: consubstantial with the Father; by Whom all things were made. Who for us men, and for our salvation, came down from heaven. (Here all kneel)

AND WAS INCARNATE BY THE HOLY GHOST OF THE VIRGIN MARY: AND WAS MADE MAN. (rise)

He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. And He ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead: of Whose kingdom there shall be no end.

And in the Holy Ghost, the Lord and Giver of Life: Who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: Who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life ✠ of the world to come. Amen.

CREDO IN UNUM DEUM, / Patrem omnipoténtem, / factórem cæli et terræ, / visibílium ómnium et invisibílium. / Et in unum Dóminum Jesum Christum, / Fílium Dei unigénitum. / Et ex Patre natum / ante ómnia sæcula. / Deum de Deo, / lumen de lúmine, / Deum verum de Deo vero. / Génitum, non factum, / consubstantiálem Patri: / per quem ómnia facta sunt. / Qui propter nos hómines / et propter nostram salútem / descendit de cælis. / (Here all kneel)

ET INCARNÁTUS EST DE SPÍRITU SANCTO / EX MARÍA VÍRGINE: / ET HOMO FACTUS EST. (rise)

Crucifixus étiam pro nobis: / sub Póntio Piláto / passus, et sepúltus est. / Et resurréxit tértia die, / secúndum Scriptúras. / Et ascéndit in cælum: / sedet ad dexteram Patris. / Et íterum ventúrus est cum glória / judicáre vivos et mórtuos: / cujus regni non erit finis. /

Et in Spíritum Sanctum, / Dóminum et vivificántem: / qui ex Patre, Filióque procédit. / Qui cum Patre et Filio / simul adorátur, / et conglorificátur: / qui locútus est per Prophétas. / Et unam, sanctam, catholicam / et apostólicam Ecclésiám. / Confiteor unum baptísma / in remissiόνem peccatórum. / Et expécto resurrecciónem mortuórum. / Et vitam ✠ventúri sæculi. / Amen.





After the Creed, the Celebrant, Deacon and Sub Deacon come to the Altar. The Sub Deacon wraps the Humeral Veil around his shoulders. He brings the veiled chalice, corporal, purificator and paten to the Altar. The First Acolyte follows the Sub Deacon to the Altar with the water and wine cruets.

Offertory: Genesis 3. 15

Inimicitias ponam

Roman Gradual

I will put enmities between thee
and the woman, and thy seed and
her seed.

Inimicitias ponam inter te et
Mulierem, et semen tuum et Semen
illius.

Offertory Motet

Ave Maria à 5

Robert Parsons

(c. 1535-1571/2)

Mary has been taken up into heaven:
the Angels rejoice: praising
together they bless our Lord. Alleluia

Assumpta est Maria in coelum:
gaudent angeli, collaudantes
benedicunt Dominum, alleluia

Instrumental

Organ

Secret

May the offering of our devotion
ascend to Thee, O Lord; and
through the intercession of the most
Blessed Virgin Mary, who was taken up
into heaven, may our hearts be inflamed
with the fire of love, and continually
long for Thee. Through Jesus Christ our
Lord . . .

Ascéndat ad te, Dómine, nostræ
devotiõnis oblátio, et, beatissima
Virgine Maria in cælum assúpta
intercedente, corda nostra, caritátis
igne succénsa, ad te júgiter adspirent.
Per Dóminum nostrum Jesum
Christum . . .





Preface for Feasts of the Blessed Virgin Mary

It is truly meet and just, right and for our salvation, that we should at all times, and in all places, give thanks unto Thee, O holy Lord, Father almighty, everlasting God: and that we should praise and bless, and proclaim Thee, in the Assumption of the Blessed Mary, ever-Virgin: Who also conceived Thine only-begotten Son by the overshadowing of the Holy Ghost, and the glory of her virginity still abiding, gave forth to the world the everlasting Light, Jesus Christ our Lord. Through whom the Angels praise Thy Majesty, the Dominations worship it, and the Powers stand in awe. The Heavens and the heavenly hosts together with the blessed Seraphim in triumphant chorus unite to celebrate it. Together with these we entreat Thee that Thou mayest bid our voices also to be admitted while we say with lowly praise:

Vere dignum et justum est, æquum et salutäre, nos tibi semper, et ubique grätias ägere: Dómine sancte, Pater omnípotens, aetérne Deus. Et te in Assumptione beätae Mariæ semper Virginis collaudäre, benedicere, et praedicäre. Quae et Unigénitum tuum Sancti Spíritus obumbratione concépít: et virginitätis gloria permanén-te, lumen aetérnum mundo effúdit, Jesum Christum Dóminum nostrum. Per quem majestátem tuam laudant Angeli, adórant Dominationés, tremunt Potestátes. Caeli, coelorúmque Virtútes, ac beáta Séraphim, sócia exsultatióne concélebrant. Cum quibus et nostras voces, ut admitti jubeas deprecamur, súpplici confessióne dicéntes:

Sanctus

Missa in Angustiis

Franz Joseph Haydn
(1732-1809)

Benedictus

Missa in Angustiis

Franz Joseph Haydn
(1732-1809)

Agnus Dei

Missa in Angustiis

Franz Joseph Haydn
(1732-1809)





Communion: Luke 1. 48 - 49

Beatam me dicent / Magnificat

Roman Gradual / Duarte Lobo

(1565-1646)

All generations shall call me blessed,
because He that is mighty hath done
great things to me.

Beátam me dicent omnes
generatiónes, quia fecit mihi
magna qui potens est.

Holy Communion may be received by faithful, practicing Catholics, in full communion with the Church, who have not committed any mortal sin since their last confession and who have fasted for at least one hour. In the Traditional Roman Rite, the communicant kneels at the altar rail (unless some infirmity prohibits kneeling) and receives the Sacred Host on the tongue. **No 'Amen' is said by the communicant.** The priest says 'Amen' at the end of the short prayer he recites while giving the Sacred Host.

***Holy Communion will not be given in the hand.
Church discipline prohibits any mixing of rites.***

Communion Motet I

Virgo Prudentissima

Peter Philips

(1561-1628)

Instrumental

Sinfonia IX, Op. 1

Andrea Stefano Fiore

(1686-1732)

Motet II

Ave Verum Corpus

William Byrd

(1540-1623)





Postcommunion

Through the merits and prayers of the blessed Virgin Mary, by Thee assumed into heaven, may we, O Lord, who have received the sacraments of salvation, come to the glory of the resurrection. Through our Lord.

Sumptis, Dómine, salutáribus sacraméntis, da, quæsumus, ut, méritis et intercessióne beáte Virginis Mariæ in cælum assumptæ, ad resurrectiónis glóriam perducámur. Per Dóminum nostrum.

Recessional Hymn

Hail! Holy Queen

Arr. Timothy McDonnell

Please join in singing this beautiful hymn in Honor of Our Lady!

1. Hail! Holy Queen enthroned above,
O Maria,
Hail Mother of mercy and of love
O Maria!

*Triumph all ye Cherubim,
Sing with us ye Seraphim!
Heav'n and Earth resound the
hymn:
Salve, salve, Salve Regina!*

2. Our life, our sweetness here below,
O Maria!
Our hope in sorrow and in woe,
O Maria!

Refrain

3. (Choir) To thee we cry poor heirs of
Eve,
O Maria!
To thee we sigh, we mourn, we grieve,
O Maria!

Refrain

4. Turn then most gracious Advocate,
O Maria!
T'ward us thine eyes compassionate,
O Maria!

Refrain

5. (Choir) When this our exile is
complete,
O Maria,
Show us Thy Son, our Jesus sweet,
O Maria!

*Triumph all ye Cherubim,
Sing with us ye
Seraphim!
Heav'n and Earth resound the
hymn:*

*Salve, salve, Salve Regina!
Salve, salve, Salve Regina!*





Postlude

Concerto for 2 Trumpets in D: III

Francesco Manfredini

(1684-1762)

Organ Postlude

Tönstücke III in A Minor, Op. 22

Niels Wilhelm Gade

(1817-1890)

Absolutely NO Applause Please!!!!!!!





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May God Bless You All!*

Ad Maiorem Dei Gloriam!



Acknowledgements. . .

In this, our twenty-third year of celebrating The Feast of Our Lady's Assumption, we look back in gratitude and thanksgiving. An undertaking of this magnitude represents months of hard work, preparation and planning. We thank everyone who participated in making this day possible:

**His Excellency Nelson J. Pérez, D.D. , The Archbishop of Philadelphia
and Father Dennis Gill, Rector of the historic
Cathedral Basilica of Saints Peter & Paul**

Dr. Timothy McDonnell

The Singers and Musicians

Mr. Guillermo Pasarin

Our Choral Mass Patron Donors

The Program Ad Patrons

The Reverend Glenn Hartman

Ms. Barbara Rodio

Mr. Martin Howlett and The Altar Servers

Dr. John Lilley

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Mr. Robert Parker, Sacristan Emeritus

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The Knights and Ladies of Malta

The Knights of Columbus Council 12833

The Mater Ecclesiae Maidens of the Miraculous Medal

Our Lady of Mount Carmel Society of Mater Ecclesiae

St. John the Baptist Altar Servers and Maidens of the Miraculous Medal

St. Mary of Conshohocken Altar Servers

St. Patrick of Wilmington Altar Servers

Mr. Christopher Schulte and The Mater Ecclesiae Ushers

Saveria Symons, Publicity

Allison & John Girone, *G Photography and Films*, Photography for Mass

A Special Note of Appreciation to Dr. John Lilley For Providing Vestments

**Thank you to all of the Priests who participated in choir,
in an expression of collegiality and unity within the context
of the Church's ancient and traditional liturgy.**

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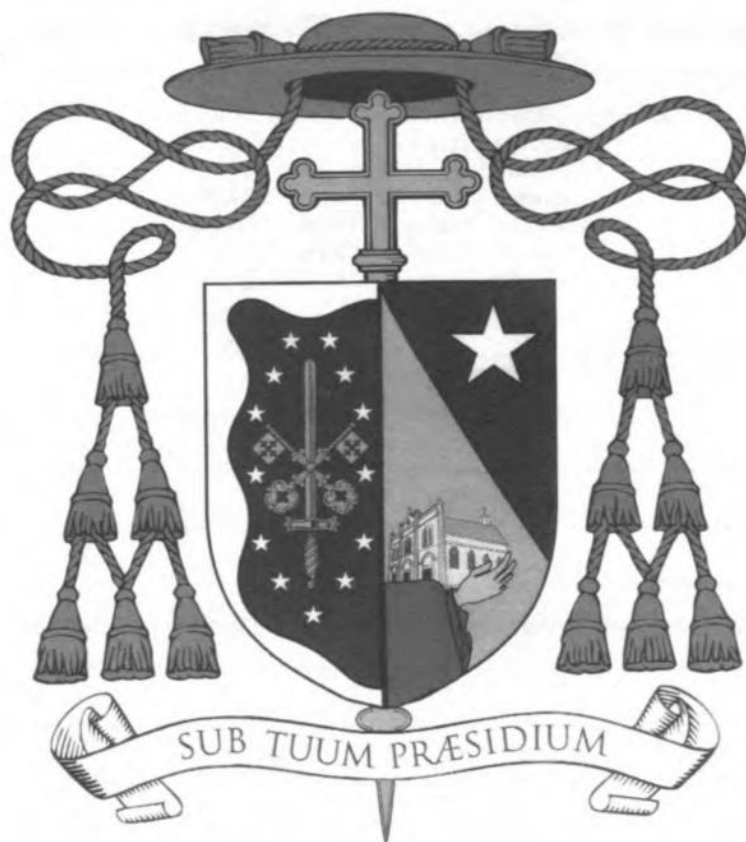
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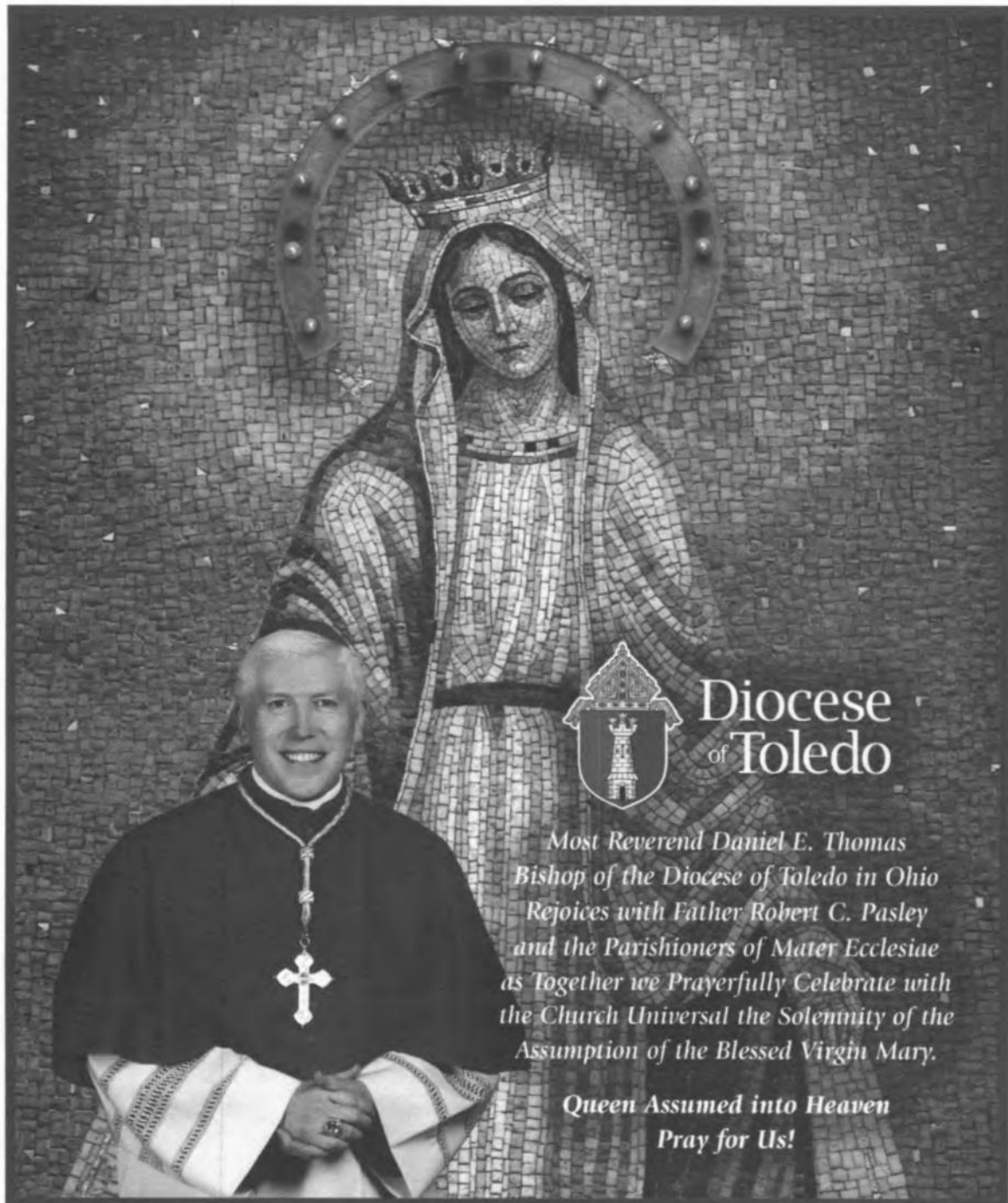
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The Most Reverend Herbert Armstrong Bevard,
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in the Virgin Islands, congratulates Father Pasley
and all the people of Mater Ecclesiae as they honor
our Blessed Mother, and celebrate the
Feast of her Assumption into Heaven.

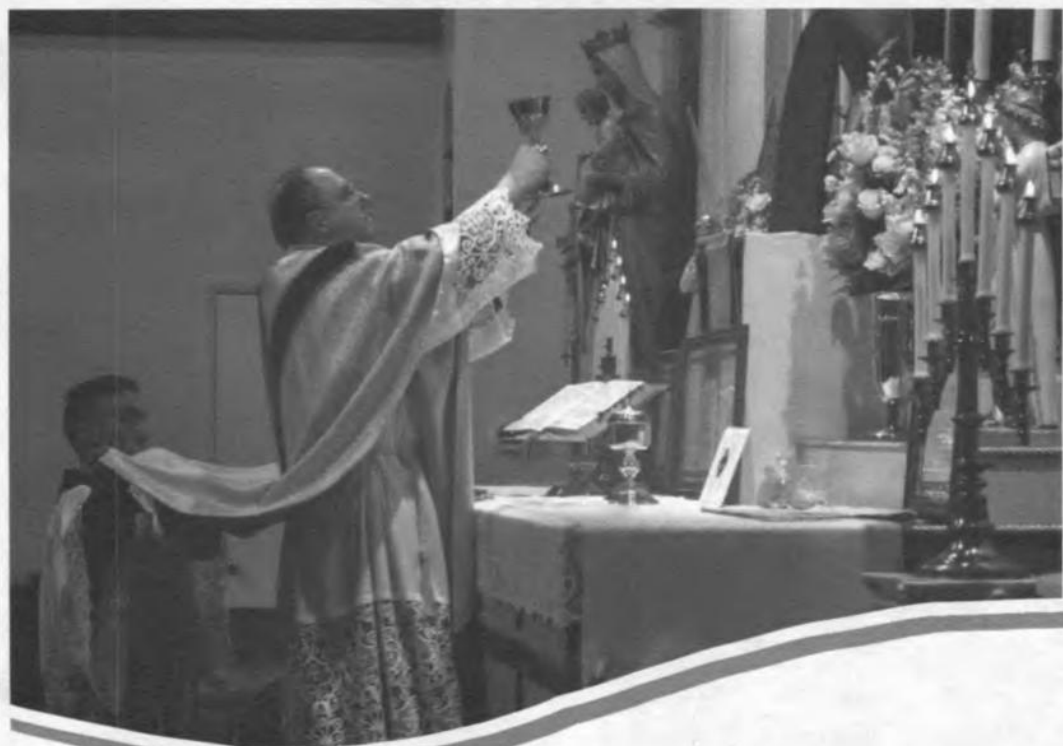


Diocese of Toledo

*Most Reverend Daniel E. Thomas
Bishop of the Diocese of Toledo in Ohio
Rejoices with Father Robert C. Pasley
and the Parishioners of Mater Ecclesiae
as Together we Prayerfully Celebrate with
the Church Universal the Solemnity of the
Assumption of the Blessed Virgin Mary.*

*Queen Assumed into Heaven
Pray for Us!*

*Psallam Deo Meo
Tu es Sacerdos in Aeternum*



*"Thou art a priest forever,
according to the Order of Melchisedech!"*

Reverendus Robertus Carolus Fulgentius Pasley
Equitus Commendator
Equestris Ordinis S. Sepulcri Hierosolymitani
Rector, Matris Ecclesiae





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THE MEMBERS OF THE REGINA COELI SOCIETY, AND
THE FAITHFUL OF

AINT ATRICK
AND THE DOWNTOWN CATHOLIC CHURCHES
IN WILMINGTON, DELAWARE

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THE REVEREND ROBERT C. PASLEY, KCHS, RECTOR,
AND THE FAITHFUL OF

ATER CCLESIAE

IN GIVING THANKS TO ALMIGHTY GOD
FOR THE
FULLNESS AND BEAUTY OF OUR CATHOLIC FAITH.



Father Glenn Hartman



**In Loving Memory of
Frederick & Caroline
Hartman**



DE MARIA NUMQUAM SATIS



REV. JAMES L. BARTOLOMA, J.C.L., K.C.H.S.



May Almighty God continue to send
His gracious blessings upon
Father Pasley, Father Hartman
and the parishioners of Mater Ecclesiae
as they honor Our Blessed Lady on the
Solemnity of her glorious Assumption!



With prayerful gratitude,
Reverend Carlo J. Santa Teresa

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Oremus pro invicem!
Congratulations to Father Pasley and the
Parishioners of Mater Ecclesiae.



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TO INTERCEDE ON BEHALF OF YOUR EFFORT.

"Contemplare et contemplata aliis tradere"



With our prayers & best wishes.

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-Saint Pio of Pietrelcina

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Sending Love and Congratulations
Rev. Anthony J. Manuppella, Pastor



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"All the strength of Satan's reign is due to lukewarm Catholics." St. Pius X



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Assumpta est Maria, in coelum, gaudent angeli laudantes benedicunt Dominum, Alleluia!



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"In dangers, in doubts, in difficulties, think of Mary, call upon Mary. Let not her name depart from your lips, never suffer it to leave your heart. And that you may obtain the assistance of her prayer, neglect not to walk in her footsteps. With her for guide, you shall never go astray; while invoking her, you shall never lose heart; so long as she is in your mind, you are safe from deception; while she holds your hand, you cannot fall; under her protection you have nothing to fear; if she walks before you, you shall not grow weary; if she shows you favor, you shall reach the goal."
--Saint Bernard of Clairvaux, Father and Doctor of the Church

Rev. Fr. Harold B. McKale
Chaplain, St. John Neumann Center



*May Our Lady
obtain from her Son
abundant blessings for the community of
Mater Ecclesiae!*



*Msgr. Thomas Gervasio
Diocese of Trenton*



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Saturday: 4:00 PM (Vigil Mass)
Sunday: 7:30, 9:30, & 11:30 AM
Weekdays: 8:00 AM
Saturday Morning: 9:00 AM

SACRAMENT OF RECONCILIATION (Confessions)

Saturday: 9:30 AM; 3:30—4:00 PM & by appointment



*Congratulations to Father Pasley
and the Parishioners of Mater Ecclesiae
as they celebrate their 23rd Annual Mass of Thanksgiving.*

Many Blessings on this
Solemnity of the Assumption
of Our Blessed Mother, Mary!

From Father Allain B. Caparas, KHS
And the Parishioners of
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"Before I formed you in the womb, I knew you..."

Jeremiah 1:5



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Flos Carmeli

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O beautiful Flower of Carmel, most fruitful vine. Splendor of Heaven, Holy Singular, who brought forth the Son of God, still ever remaining a Pure Virgin, assist me in this necessity.

O Star of the Sea, help and protect me! Show me that Thou art my Mother!

O Mary, Conceived without sin, Pray for us! Pray for us who have recourse to Thee!

Mother and Ornament of Carmel, Pray for us! Virgin and Flower of Carmel, Pray for us! Patroness of all who wear the Scapular, Pray for us!

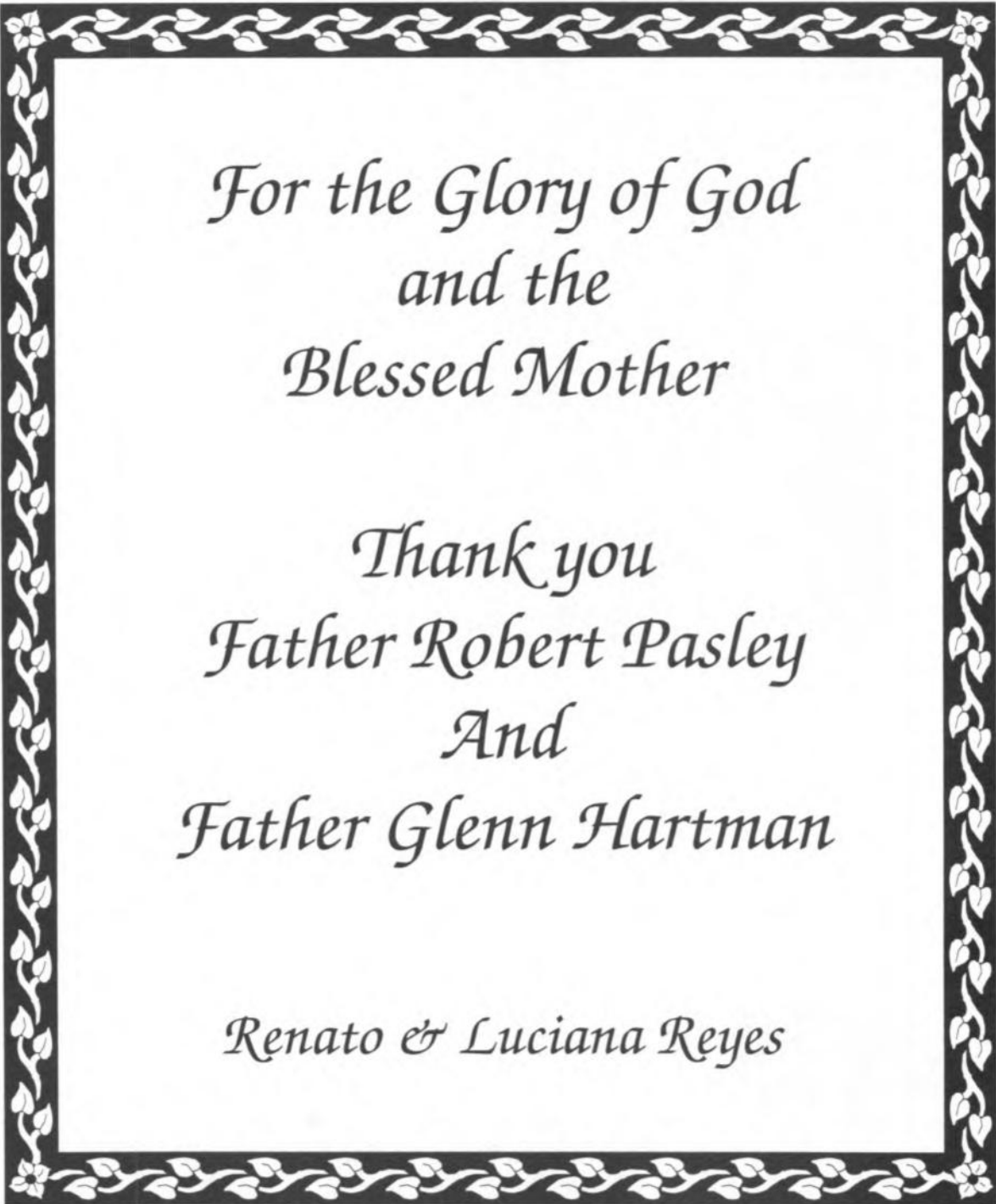
Saint Joseph, Friend of the Sacred Heart, Pray for us! Saint Joseph, Chaste spouse of Mary, Pray for us! Saint Joseph, Our Patron, Pray for us!

O Sweet Heart of Mary, be my Salvation!



Mater Ecclesiae

OUR LADY OF MOUNT CARMEL SOCIETY
261 Cross Keys Road Berlin, New Jersey 08009



*For the Glory of God
and the
Blessed Mother*

*Thank you
Father Robert Pasley
And
Father Glenn Hartman*

Renato & Luciana Reyes



Our Dear
Blessed Mother,
Thank you for
watching over
us.

Please continue
to be the
Guiding Light
leading our
hearts
to Thy Precious
Son,
Our Lord,
Jesus Christ

Assumpta est Maria in caelum:

gaudent Angeli, collaudantes

benedicunt Dominum, alleluia.

Mary has been taken up into Heaven;

therefore, do the angels rejoice

and blessing God, praise Him with one voice, alleluia.



In Loving Memory of
Thomas P. Farnoly
&
J. Michael Fralinger

Frances Farnoly

*Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.*



REQUIESCANT IN PACE

In Loving Memory of

Mr. Albert P. Andreotti, Sr.

(February 16, 1928—May 22, 2006)

Dr. Michael Smith, Sr.

(January 9, 1945—March 21, 2008)

Mrs. Rosemary Andreotti

(May 4, 1930—November 23, 2009)

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Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.



*"Mother of Love, of Sorrow,
And of Mercy, Pray for Us."*

In Loving Memory of Anna Cavallo



*In loving memory of a good,
humble, and holy priest,
Reverend Monsignor James J. Howard
and his wonderful mother, Veronica.*

Ann & Harry Strahlendorf



REQUIESCANT IN PACE

In Loving Memory of
My Husband
Dr. Michael V. Smith, Sr.

My Grandson
Steven Leighton Moyer

My Parents
Mr. & Mrs. William & Dorothea DiPietro

My Niece
Kimberly DiPietro

Mrs. Joan Smith

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.



**Congratulations to Father Robert Pasley And Mater Ecclesiae
As They Celebrate the Annual Mass of Thanksgiving
On the Feast of the Assumption!**

Mark Cavallo

Requiescat In Pace

*Eternal rest, grant unto him,
O Lord, and let perpetual
light shine upon him.*

*May his soul, and the souls of
all the faithful departed,
through the mercy of God,
rest in peace.*



*One of the holiest works,
one of the best exercises of
piety that we can practice
in this world is to offer
sacrifices, alms, and prayer
for the dead.*

Saint Augustine

David O'Kane

November 9, 2019

Requiescant In Pace Brother Knights

With Prayer Intentions for the

*Deceased
Members of
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Francis Xavier Rooney

December 5, 2016

Richard P. Werkley

December 11, 2016

*As for me
and my house
we will serve the Lord.*

Joshua 24:15



*Maria, Mater Ecclesiae
Ora Pro Nobis*

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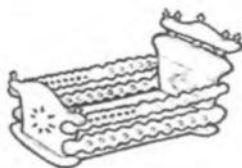
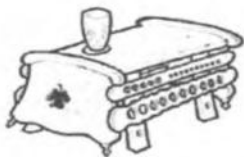
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MARK BYRNE

President

**MAY GOD CONTINUE TO
BLESS
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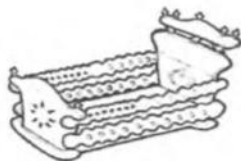
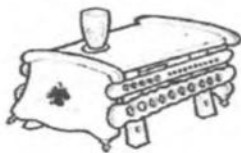
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Psalm 91:11

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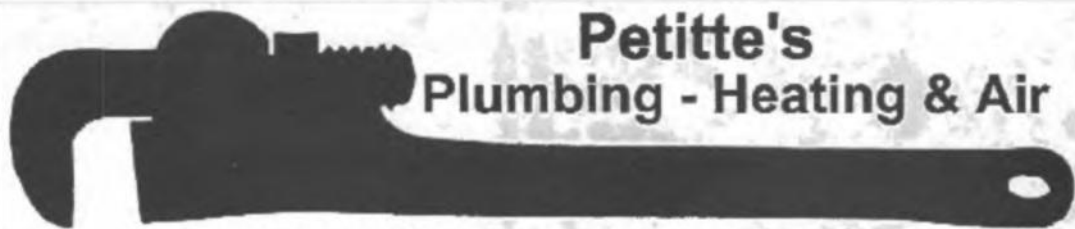
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-The Carrión-Vallejo and Marty-Réal del Sarte Family-
Holy Mother of God – Pray for Our Dearly Departed

Third Anniversary

Rita-Wilma Vallejo Méndez, v. de Carrión (+2020) and husband

Nora-Elina Vallejo Méndez, v. de Pacheco (+2020) and husband

Terrence Edward Stallcop (+2020)

Jean-Philippe Marty Villard (+2020)

Fifth Anniversary

Luz-Mery Vallejo Méndez, v. de Virreira (+2018) and husband

Sixth Anniversary

Alfred Douglas Carrion Salazar (+2017)

Dr. William McLaughlin (+2017)

Ryan Pacheco Neil (+2017)

Javier Quesada y Fajardo (+2017)

Dr. Grant Li (+2017)

And Those Whom We Remember with Love

Geneviève Réal del Sarte (+1984)

Hubert Marty Villard (+2013)

Berthe de Gaigneron de Marolles (+1990) and husband

Christian Réal del Sarte-MORT POUR LA FRANCE (+1959)

Serge Réal del Sarte (+1995)

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Mt. Beatitudes ♦ Nazareth ♦ Bethlehem ♦ Bethany ♦ Jerusalem

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Mater Ecclesiae

Tour Coordinators:
Kathie Dimoreto and Paul Mazoch

CAIRO, JORDAN & THE HOLY LAND

14 DAY TRAVEL ITINERARY

DAY 01 NEWARK OR HOUSTON / FRANKFURT

Board your flight to Frankfurt.

DAY 02 FRANKFURT / CAIRO

Arrive in Frankfurt and change planes to Cairo. Upon arrival into Cairo, you will be met and transferred to your hotel for dinner and overnight.

DAY 03 CAIRO

Drive to the Egyptian Museum of Antiquities for a detailed, guided tour of the treasures of ancient Egypt. Among other fascinating exhibits, see the contents of the treasures of the Tomb of Tutankhamen which fill the Mohammed Ali, an all-impressive landmark. Then visit Old Cairo and walk backwards in time, visiting the Old Coptic Church, the Ben Ezra Synagogue, the Khan el Khalili Bazaar, and the Abu Serga Church, where tradition says the Holy Family lodged on their flight into Egypt. Return to your hotel for overnight.

DAY 04 CAIRO

Your private Egyptologist tour guide and driver will pick you up and start your tour highlighting the monuments of Egypt. Drive to Giza and visit the Pyramids. See the Great Pyramid of Cheops and the Sphinx. Continue to Memphis, capital of the Pharaohs during the Old Kingdom. Visit the recumbent statue of Ramses II and the 80-ton Alabaster Sphinx. Lunch en route. Continue to Sakara to see the prototype of the pyramids, the Step Pyramid, built for the 3rd Dynasty Pharaoh Zoser by the exalted architect Imhotep. Continuing south, visit the Pyramid of Dahshour. This Pyramid, also known as the Red Pyramid, was built by King Senefru, father of King Cheops, approximately 4,600 years ago. Visit a papyrus institute on the way back to your hotel.



Giza, Egypt

DAY 05 CAIRO / AMMAN / PETRA

Transfer to the airport and fly to Amman, Jordan. Upon arrival, you will be met and drive by bus to Mt. Nebo, where Moses viewed the Promised Land and died. On to Petra for dinner and overnight.

DAY 06 PETRA

Today you will tour Petra, correctly called the "eighth wonder of the world." This entire city of rose-colored temples and amphitheaters is carved from the multi-hued rock cliffs which surround its hidden valley. From this city came the family of Herod the Great who slaughtered the infants of Bethlehem. You enter the city through a narrow passage, surrounded by colorful and beautiful 300 ft. cliffs, and at the end of the Siq, you will see the impressive Treasury, hewn out of the solid rock from the side of the mountain, and it is about 140 feet high and 90 feet wide. See the Amphitheatre, city center, and the Monastery. On to Amman for dinner and overnight.



Petra

DAY 07 AMMAN / SHEIKH HUESSIN BRIDGE / JERICHO / MT. TABOR / TIBERIAS

This morning depart Amman to the Sheikh Huessin bridge and cross into the Holy Land. Visit the oasis town of Jericho, to see the excavations of the oldest city in the world and view Mt. Temptation where Jesus fasted and was tempted by Satan. Drive up the Jordan Valley and visit Mount Tabor, scene of the Transfiguration. Dinner and overnight in Tiberias.

DAY 08 THE MINISTRY OF CHRIST IN THE GALILEE: TIBERIAS / BOAT RIDE / SEA OF GALILEE / CAPERNAUM / MT. BEATITUDES / CAESAREA BY THE SEA

Some of today's highlights are a boat ride across the Sea of Galilee to Capernaum to see the synagogue and St. Peter's house, a visit to the Mount of the Beatitudes where the Sermon on the Mount was given, to Tabgha to see the splendid mosaic about the miracle of the loaves and fishes, and to the nearby Church of Peter's Primacy where Peter was told "Feed my lambs, feed my sheep". In the afternoon we visit Caesarea, where the Romans held Paul in prison, visit the ruins of the Roman bridge. Dinner and overnight at your hotel in the Galilee.

DAY 09 GOING UP TO JERUSALEM: CANA / NAZARETH / BASILICA OF THE ANNUNCIATION / JERUSALEM

We start the day with a visit to Cana, the village of Jesus' first miracle of changing water into wine; here couples may renew their wedding vows. Continue to the Basilica of Annunciation in Nazareth and visit Mary's Well and the Church of the Angel Gabriel. Drive on to Jerusalem. Dinner and overnight in Jerusalem.



Boat Ride at Sea of Galilee

DAY 10 EIN KAREM / BETHLEHEM THE NATIVITY / SHEPHERD'S FIELDS / CHURCH OF THE NATIVITY

This morning we drive to visit the village of Ein Karem, the birthplace of St. John the Baptist and to the Church of Visitation where the Blessed Virgin Mary visited her cousin, Elizabeth, and proclaimed the 'Magnificat'. Afterwards we drive south to the Shepherd's Fields where the angels announced the birth of Jesus. Then we visit the Church of the Nativity in Bethlehem that stands upon the site where Jesus was born. Dinner and overnight at the hotel in Jerusalem.

DAY 11 JERUSALEM & THE PASSION OF JESUS' LAST HOURS: DOMINUS FLEVIT / GETHSEMANE / UPPER ROOM / DORMITION

We begin our day with a visit to the Mt. of Olives to walk the Palm Sunday route stopping at Dominus Flevit, where Jesus wept over Jerusalem. Drive to Gethsemane, the Rock of Agony where Jesus prayed His last prayer before his arrest and visit the Cave Of Betrayal then the Cave Of The Assumption of Mary to Heaven. In the afternoon we go to Mt Zion to the Cenacle, where we visit the Upper Room of the Last Supper. Next, we go to Dormition Abbey where we believe the Blessed Mary died. We end the day at St. Peter in Galllicantu where Peter denied Him thrice. Dinner and overnight at the hotel in Jerusalem.

DAY 12 STATIONS OF THE CROSS / ST. ANNE'S CHURCH / ECCE HOMO / CHURCH OF THE HOLY SEPULCHRE / WAILING WALL

Early in the morning we retrace the last steps of Jesus. As we walk along the Via Dolorosa (Way of Sorrow), through the markets of the Old City praying the Stations of the Cross, we reflect on the greatness of His sacrifice. Finally, we arrive at the Church of the Holy Sepulchre. After breakfast at our hotel, we return to the Old City of Jerusalem to visit St. Anne's Church, the home of the Virgin Mary and her parents Saints Joachim and Anne. We pass the Ecce Homo where Pilate proclaimed "Behold the man"; then the Wailing Wall, the most holy place for Jews. Nearby is the Dome of the Rock and the Haram al Sharif or Temple Mount. Dinner and overnight at the hotel in Jerusalem.



Holy Sepulchre Church

DAY 13 BETHANY / QUMRAN / DEAD SEA / MASADA

This morning we drive to Bethany, and see the tomb of Lazarus and the Church. Drive down into the Jordan Valley to the traditional Baptismal site. Then drive to Qumran, where the Dead Sea scrolls were discovered. Stop and see Masada. Finish the day with a swim (or rather a float) in the mineral-rich waters of the Dead Sea, renowned for its healing properties. Return to Jerusalem for dinner and overnight.

DAY 14 JERUSALEM / TEL AVIV / FRANKFURT / NEWARK OR HOUSTON

This morning Depart Tel Aviv for your flights back to Newark or Houston.

For Further Information, Please Contact:

Kathie DiLoreto

Tel: 609-975-2321

Email: angel.kisses@comcast.net

Paul Mazoch: 215-300-7602

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Mater Ecclesiae Church
Went home to the Lord on May 30, 2014

*Eternal rest grant unto him, O Lord, and let perpetual light shine upon him.
May he rest in peace. Amen.*

*May Our Lady continue to guide your great efforts
in promoting the Sacred Traditions of our
One, Holy, Catholic and Apostolic Church!*



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Mass Schedule

Sundays

Saturday 5:00 PM (Anticipated Mass)

Sunday 8:00 AM Low Mass

10:30 AM High Mass - followed by Benediction

Confessions 45 minutes before Mass

Weekdays

8:00 AM Monday, Tuesday, Thursday, Friday, & Saturday

7:30 PM Wednesday Evening followed by Saint Jude Novena

Confessions 15 minutes before Daily Mass

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