The Assumption of the Blessed Virgin Mary

Maria Mater Ecclesiae
Ora Pro Nobis!

MATER ECCLESIAE ROMAN CATHOLIC CHURCH
Twenty-Third Annual Mass of Thanksgiving

The Fifteenth of August, 2023 at 7:00 PM
The Cathedral Basilica of Saints Peter & Paul
Philadelphia, Pennsylvania
Immaculate Virgin, you are Mother of God and Mother of all people. We believe with all the fervor of our faith in your triumphal Assumption, body and soul, into heaven where you are acclaimed as Queen by all the choirs of angels and all the legions of saints. We unite with them to praise and bless the Lord, Who has exalted you above all other pure creatures, and we offer you the tribute of our devotion and love...

And from this earth, over which we tread as pilgrims, comforted by our faith in future resurrection, we look to you, our life, our sweetness, and our hope. Draw us onward with the sweetness of your voice that one day, after our exile, you may show us Jesus, the blessed fruit of your womb. O clement, O loving, O sweet Virgin Mary. Amen.

Prayer of Pope Pius XII, who proclaimed the dogma of the Assumption of the Blessed Virgin Mary, in his Apostolic Constitution, "Munificentissimus Deus (Most Beautiful God), on November 1, 1950."
From the Rector... 

Beauty and reverence are highlights each year at this Mass of Our Lady's Assumption into Heaven. The splendor of the Cathedral Basilica, the majesty of the procession, the glorious sacred music with deep roots in our Catholic heritage, the deep prayer of all who are participating, is an electrifying witness to Our Lord Jesus Christ and the gift of His holy Mother. It is an immersion into the rich treasury of our Faith.

I have been reading a book entitled, *Universe of Stone, Chartres Cathedral and the Invention of the Gothic*, by Philip Ball. On page 56 he writes, "The medieval church [building] was a representation — more precisely, an evocation — of the celestial Jerusalem, the heavenly city in which the saved would abide after the Last Judgment. The Middle Ages, according to the historian Johan Huizinga, 'never forgot that all things would be absurd if their meaning would be exhausted in their function [and use] in this world, if by their existence they did not reach into a world beyond this.'"

Everything we do tonight is an evocation, an act of bringing into our minds and souls the Divine realities that we celebrate. We are one with the Heavenly Jerusalem, where Christ Our King reigns, and Our Lady, Assumed into Heaven by her Son's love, is the woman clothed with the sun, with the moon under her feet and a crown of twelve stars around her head.

We strain with prayer, devotion and love to pierce through the veil of human limitation so that we can have a glimpse of the Divine. Then the unimaginable happens - Sanctus, Sanctus, Sanctus - the Divine reality breaks through the walls of time. The bread and wine become the body and blood, soul and divinity of Jesus Christ our Lord. The two worlds meet and Heavenly blessings flow into our midst.

Gratias Agimus Tibi Domine!
Ave Maria, Regina Caelorum!

Father Pasley
Belief in the Assumption of Our Lady goes back to early Christian tradition. It found expression gradually in the writings of the Fathers and in various liturgies (at Jerusalem from the 6th century, at Rome from the 7th).

At Jerusalem, early evidence of the feast is to be found in the pilgrimages made to what is believed to have been Our Lady's tomb. A Benedictine monastery was built near it and, later, another near the place where she died (the "Dormition"). At Constantinople, a procession was also held on the feast of the "Falling Asleep of the Mother of God". At Rome until the 16th century, the papal cortège went from the Lateran basilica to that of St. Mary Major and, like other stational processions (e.g. on Rogation days).

In the 18th century, Pope Benedict XIV declared the Assumption to be a truth that no one is permitted to doubt, but it was not then defined as a dogma. The First Vatican Council (1869-1870) was adjourned before reaching this item on its agenda. Finally, on November 1, 1950, Pope Pius XII proclaimed solemnly, as a part of divine revelation, that "the Blessed Virgin Mary, the Immaculate Mother of God, at the close of her earthly career was taken up into heaven, body and soul". The time, the place or other circumstances of the Assumption are neither included in the definition nor alluded to in the Mass composed for the feast; it only emphasizes the fact of the corporal glorification and its necessary connection with the two preceding privileges of Mary: her Immaculate Conception and her divine Maternity.

This Mass sees the glorified Virgin, in the person of the Woman clothed with the sun (Apoc., Introit), in the King's Daughter in golden robes (Ps. 44, Gradual), in the Woman who, with her Son, will be victorious over the serpent (Gen., Offertory); it applies to her the praise given to Judith (Epistle); it recognizes in Mary's Assumption the fulfilling of her own prophecy in the Magnificat (Gospel). The Prayers ask that, after Mary's example, we may long for heaven (Collect, Secret), obtain the glorious resurrection (Post Communion) and enjoy everlasting bliss (Collect).

There is to be NO applause at any time, neither before, during or after Mass!
THE SOLEMN HIGH MASS OF THE ASSUMPTION

THE MASS

Missa in Angustiis
Franz Joseph Haydn
(1732-1809)

†

Celebrant and Preacher
The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey

†

Deacon
The Reverend David Friel
Vocation Director of the Archdiocese of Philadelphia
Philadelphia, Pennsylvania

†

Subdeacon
Mr. Jason Rooney
Parishioner of Mater Ecclesiae Roman Catholic Church
Berlin, New Jersey

†
MATER ECCLESIAE ALTAR SERVERS
Martin Howlett, Coordinator

Master of Ceremonies
Mr. Dakota DiLoreto

Masters In Choir
Mr. Martin Howlett
Mr. Joseph Meissner

Thurifer
Ambrose Pagano

Acolyte I
Ken Leary, Jr.

Acolyte II
David Leary

Crucifer
Noah Drain

Banner Bearers
Blaise Kurtz
Ambrose Kurtz

Torch Bearers
Damien Beck
Michael Brown
Elijah Costa

Joseph Beck
Rich Dixon
Joseph Fahy

Patrick Browna
Timothy Kozikowski

Maximillian Costa
Michael Phelps

John Paul Dantas

Servers in Choir
Dominick Drain
John Paul Fahy
Jonathan Kozikowski

Joseph Maher
Edward Rymarz

Sacristan Emeritus
Mr. Robert Parker

Sacristans
Dr. John Lilley
Mr. Lawrence Riley

Guests & Members of the Procession
The Knights and Ladies of the Equestrian Order of the Holy Sepulchre of Jerusalem
The Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes & of Malta
Maidens of the Miraculous Medal of Mater Ecclesiae
Our Lady of Mount Carmel Society of Mater Ecclesiae
The Federation of North-American Explorers 1st North Star Group
St. John the Baptist Church, Diocese of Trenton, Celebration of the Traditional Latin Mass Altar Servers and Maidens of the Miraculous Medal
Saint Mary Church, Archdiocese of Philadelphia, Conshohocken, Altar Servers
Saint Patrick Church, Diocese of Wilmington, Delaware, Seminarians & Altar Servers
FESTIVAL CHORUS & ORCHESTRA

Dr. Timothy McDonnell, Conductor

Chorus

**Soprano**
Katy Avery
Jessica Beebe
Abigail Chapman
Anika Kildegaard

**Tenor**
Donald Meineke
Royce Strider
Dan Taylor
Kevin Vondrak

**Alto**
Alyson Harvey
Maren Montalbano
Ellen Peters
Kaitlyn Tierney

**Bass**
Steven Berlanga
Peter Christian
Dan Schwartz
Dan Spratlan

Orchestra

**Violin 1**
Tess Varley
Natasha Colkette
Meichen Liao-Barnes
Natalie Rudoi

**Violin 2**
Eliza Cho
Mary Loftus
Joseph Kauffman

**Viola**
Mary Yong
Jonathan Kim

**Violoncello**
Branson Yeast

**Contrabass**
Ray Bohn

**Trumpets**
Nozomi Imamura
Tom Cook

**Timpani**
David Nelson

**Scola Cantorum**
Guillermo Pasarín
Director of Sacred Music & Marian Institute
of Sacred Music at Mater Ecclesiae

Cathedral Organist
Mark Loria
The music for the Assumption this year features works from two great Catholic musical traditions—that of Austria, and that of England. Though separated by geography and culture, the examples drawn from both of these nations represent highpoints for their respective traditions.

The centerpiece of the Mass is the majestic and powerful Missa in angustiis (Mass in time of trouble), more commonly called the “Lord Nelson Mass”, written in 1798. Haydn wrote fourteen Mass settings in all, and this numbers from among his last set of six great Masses, which crowned the twilight of his liturgical output. H. C. Robbins Landon, the composer’s principal biographer, considers this “his greatest single composition.” This is not surprising in view of the aesthetic development that this piece represents for the aging master. Although firmly held within Haydn’s classical frame, the Mass clearly inclines toward more expressive gestures that at once hearken back to Bach’s Baroque affections as well as the burgeoning emotionalism of the impending 19th Century. Like Mozart’s overwhelming Requiem, the Missa in angustiis was written after Joseph II’s simplifying liturgical reforms lapsed with the latter’s death in 1790. The period witnessed a flourishing of liturgical composition, to which Haydn was the greatest contributor. The six late Masses were written for the court chapel of Nicolas Esterházy. The anxiety to which the title refers was deeply felt at the Esterházy seat in Eisenstadt, as Napoleon wreaked havoc on Europe. The sense of foreboding, even terror, surrounds the first movement in particular. The association of this great Mass with Lord Horatio Nelson stems from the fact that its first performance was on or near to the very day when the Vice-Admiral of the White dealt a stunning blow to Napoleon in the Battle of the Nile. Lord Nelson subsequently visited the palace of the Esterházy in 1800, perhaps even witnessing a performance of the Mass.
The English tradition is of the utmost importance to the Catholic cultural heritage, and it reached its apex in the Renaissance. This period also represents a great crisis for Catholic arts and thought in England because of the disruption and turmoil that resulted from the Reformation initiated by Henry VIII. Out of these fraught times emerged three of the finest composers Catholic choral music has ever boasted, Robert Parsons (c. 1535-1571/2), William Byrd (1540-1623), and Peter Philips (1561-1628). Parsons was a brilliant polyphonist in the Catholic tradition, and although his work was swept into the Anglican tradition by the political circumstances of his day, he nevertheless produced excellent examples of Latin choral writing, and example of which—his *Ave Maria à 5*—we will hear at the Offertory. William Byrd, who may have been tutored by Parsons in Lincoln Cathedral, was likewise drafted into the service of the state religion. Byrd however was documented to be an active Catholic despite the increasing danger to life and liberty for late 16th-century recusants. His *Ave Verum Corpus* is one of the great motets of the Tudor age, and was likely sung during secret liturgical functions on the estates of holdout Catholic noblemen of his day. Peter Philips lived in even more trying circumstances, and his commitment to the Catholic faith required his expatriation from England. His exile took him into service in Rome, both at the Farnese court and the Venerable English College. Eventually he settled in the Lowlands, and after the death of his wife and child, took Holy Orders. His *Virgo Prudentissima* is an example of exquisite counterpoint, employing the original chant tune for this ancient antiphon from the office of the Assumption.

The instrumental selections are drawn from Italian sources. Francesco Manfredini was an 18th-century bolognese, and served in various capacities in Bologna’s musically hallowed Basilica of San Petronio. His trumpet concerti were likely written for use in liturgical services of that famous church. Excerpts of one of these concerti will form the prelude and postlude music this evening. Finally, an arrangement of an eloquent *Adagio* from a Sinfonia by Stefano Fioré completes the selections which embellish the great commemoration of Our Lady’s triumphant Assumption into Glory.
Almost no one is paying any attention to the Church’s teachings on Sacred Music! This teaching must be shouted from the housetops, continuously, persistently, and strongly. It is not a peripheral issue. Since the law of prayer (lex orandi) is the law of belief (lex credendi), and since sacred music is the vessel that conveys the meaning of the words of liturgical prayer, it must be worthy and approved for its very important role. Ditties and sacro-pop can’t do it and haven’t been doing it. Parishes keep trying more of the same and yet the churches continue to empty. Think there is a lesson here?

Saint Pius X - Tra Le Sollecitudini - 1903
1. Sacred Music, being a complementary part of the solemn liturgy, participates in the general scope of the liturgy, which is the glory of God and the sanctification and edification of the faithful...
2. Sacred Music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality.
   It must be holy, and must, therefore, exclude all profanity not only in itself, but in the manner in which it is presented by those who execute it.
   It must be true art, for otherwise it will be impossible for it to exercise on the minds of those who listen to it that efficacy which the Church aims at obtaining in admitting into her liturgy the art of musical sounds.

Sacrosanctum Concilium
In the earthly liturgy we take part in a foretaste of that heavenly liturgy which is celebrated in the holy city of Jerusalem toward which we journey as pilgrims, where Christ is sitting at the right hand of God, a minister of the holies and of the true tabernacle...

The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.

The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, … it should be given first place in liturgical services. (principem locum obtineat.)

I would like to conclude my comments by saying something about actual participation in the Sacred Liturgy. We primarily and most importantly participate by internally joining ourselves to the Sacrifice offered at the altar. We participate by listening to the glorious music provided by the choir. We join with them by being beneficiaries of the talent they have received from God. We sing the parts of the Mass designated for the congregation. We adore, kneel, listen, pray and abandon ourselves to this timeless, holy, universal art at the service of God’s sovereign majesty. We are uplifted from our mundane and trouble filled existence into the sacred and eternal presence of God-made-flesh. We worship God and God fills us with His grace. We honor the Blessed Virgin Mary and she perpetually intercedes for us. We truly partake in the foretaste of that heavenly liturgy toward which we journey as pilgrims.

May God bless you and Mary keep you.
Sacred Music and the Liturgy

"The liturgy is inherently linked to beauty: it is *veritatis splendor*. . . . Beauty, then, is not mere decoration, but rather an essential element of the liturgical action, since it is an attribute of God himself and his revelation."

Pope Benedict XVI, *Sacramentum Caritatis* (35)

"Truly, art has been God's tool in dealing with man. Through it, He has materialized the spiritual and spiritualized the material. By art, the Infinite has been shown to the finite, the Creator to the creature, the Timeless to the temporal. In a word, God has been made known to man through the medium of matter in its noblest form. The Word was made flesh and His glory was made known, full of grace and truth. Indeed, the supreme art of the Father is the human nature of Christ."

Monsignor Richard J. Schuler

Our rector, Father Robert C. Pasley, KCHS, is the Chaplain of the Church Music Association of America and has been a member of the CMAA since his ordination. To learn more about Sacred Music, visit the CMAA website:

http://musicasacra.com
23 Years in Honor of Our Lady
Organ Prelude
Psalm-Sonata No. 1: II
"He who dwells in the shelter of the Most High will rest in the shadow of the Almighty."
(Psalm 91)
Brenda Portman
(b. 1980)

Prelude
Concerto for 2 Trumpets in D: I
Francesco Manfredini
(1684-1762)

Prior to Mass—Procession to the Altar of the Blessed Virgin Mary
Organ Improvisation

Memorare
The Sacred Ministers will visit the altar of Our Lady and offer incense.
The Maidens of the Miraculous Medal will present flowers and join in the recitation of the Memorare.

Remember, O most gracious Virgin Mary, that never was it known that anyone who fled to thy protection, implored thy help, or sought thy intercession was left unaided. Inspired with this confidence, I fly to thee, O Virgin of virgins, my Mother; to thee do I come; before thee I stand, sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in thy mercy hear and answer me. Amen.

Fanfare
to O Sanctissima
McDonnell
O most holy, o most loving,  
sweet Virgin Mary!  
Beloved Mother, undefiled,  
pray, pray for us.  

You are solace and refuge,  
Virgin, Mother Mary.  
Whatever we wish,  
we hope it through you;  
pray, pray for us.  

Look, we are weak and deeply deplorable;  
save us, o Mary!  
Take away our lassitude, heal our pains;  
pray, pray for us.  

Virgin, look at us, Mother, care for us;  
hear us, o Mary!  
You bring divine medicine;  
pray, pray for us.  

Introit: Apocalypse 12. 1  
Signum Magnum  
Roman Gradual  

The schola chants the Introit at the beginning of the Mass while the Celebrant, Deacon and Sub Deacon pray the Prayers at the foot of the altar.

A great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars. -- (Ps. 97. 1). Sing ye to the Lord a new canticle: because He hath done wonderful things. V.: Glory be to the Father.
The schola completes the Introit during the incensation of the Altar and the choir begins the Kyrie. After the Kyrie the Celebrant returns to the middle of the altar and intones the Gloria. The Deacon and Sub Deacon join the Celebrant at the altar to pray the Gloria. They then return to the Sedilia until the choir completes the Gloria, at which time the Celebrant returns to the altar to chant the Collect.

Kyrie  
Missa in Angustiis  
Franz Joseph Haydn  
(1732-1809)

Gloria  
Missa in Angustiis  
Franz Joseph Haydn  
(1732-1809)

Collect

Almighty and Eternal God, who hast assumed the body and soul of the Immaculate Virgin Mary, Mother of Thy Son, to celestial glory: grant, we beseech Thee, that always minded toward heavenly things, we may be sharers in the same glory. Through the same Jesus Christ, our Lord . . .

Omnipotens sempitérne Deus, qui Immaculatam Virginem Mariam, Filii tui Genitrícem, córpora et anima ad cæléstem glóriam assumpsisti: concéde, quæsumus; ut ad supérna semper inténti, ipsius glóriæ mereamur esse consórtes. Per eumdem Dóminum nostrum.
Epistle: Judith 13.22-25; 15.10

The Master of Ceremonies brings the Epistolary to the Sub Deacon. They go to the center of the Sanctuary, genuflect and proceed to the south side of the Sanctuary where the Sub Deacon chants the Epistle.

The Lord hath blessed thee by His power, because by thee He hath brought our enemies to naught. Blessed art thou, O daughter, by the Lord the most high God, above all women upon the earth. Blessed be the Lord who made heaven and earth, who hath directed thee to the cutting off the head of the prince of our enemies. Because he hath so magnified thy name this day, that thy praise shall not depart out of the mouth of men who shall be mindful of the power of the Lord for ever, for that thou hast not spared thy life, by reason of the distress and tribulation of thy people, but hast prevented our ruin in the presence of our God. Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people.

Benedixit te Dóminus in virtúte sua, quia per te ad nihilum redégit inimícos nostros. Benedicta es tu, filia, a Dómino Deo excélso, præ omnibús muliéribús super terram. Benedictus Dóminus, qui créavit cælum et terram, qui te diréxit in vúlnera cápitis príncipis inímicórum nostrórum; quia hódie nomen tuum ita magnificávit, ut non recédat laus tua de ore hóminum, qui mémores fuerint virtútis Dómini in ætérnum, pro quibus non pepercísti ánimæ tæ propter angústias et tribulatiónum générís tui, sed subvenísti ruínæ ante conspéctum Dei nostri. Tu glória Jerúsalem tu lætítia Israēl, tu honorificéntia pópuli nostri.

Graduale: Psalm 44. 11-12, 14

Audi, filia
Roman Gradual

Hearken, O daughter, and see, and incline thy ear: and the King shall greatly desire thy beauty. V.: The daughter of the King comes in, all beautiful: her robes are of golden cloth.

Audi, filia, et vide, et inclina aurem tuam, et concupiscet rex pulchritúdinem tuam. V.: Tota decóra ingréditur filia regis, textúrae aureae sunt amíctus ejus.
Alleluia
Assumpta est Maria
Roman Gradual

Alleluia, alleluia. V.: Mary has been taken up into heaven: the choirs of angels rejoice. Alleluia.

Gospel: Luke 1. 41-50

The Deacon, Sub Deacon, MC, Acolytes and Thurifer process to the place where the Gospel is chanted. The Deacon chants the Gospel facing North. North is the liturgical direction of “facing the pagans” and is symbolic of preaching the Gospel to them.

At that time: Elizabeth was filled with the Holy Ghost, and she cried out with a loud voice, and said: Blessed art thou among women, and blessed is the fruit of thy womb. And whence is this to me, that the mother of my Lord should come to me? For behold as soon as the voice of thy salutation sounded in my ears, the infant in my womb leaped for joy. And blessed art thou that hast believed, because those things shall be accomplished that were spoken to thee by the Lord. And Mary said: My soul doth magnify the Lord. And my spirit hath rejoiced in God my Savior. Because He hath regarded the humility of His handmaid; for behold from henceforth all generations shall call me blessed. Because He that is mighty, hath done great things to me; and holy is His Name, and His mercy is from generation unto generation, to them that fear Him.

Prayer for Vocations
(See Page 23)

Sermon
The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey
Prayer for Religious Vocations

Please join the Priest in response to the Prayer For Vocations.

Priest – Let us pray for vocations:

All— O God, we earnestly beseech Thee/to bless the Church with many priests, brothers, and sisters/who will love Thee with their whole strength/be faithful to their vocation/and gladly spend their entire lives/to teach Thy truths,serve Thy Church,and make Thee known and loved.

Priest – Bless our families, bless our children.

All— Choose from our homes those who are needed for Thy work.

Priest – O Mary, Queen of the Clergy,

All— Pray for us./Pray for our priests, seminarians and Religious./Obtain for us many more.
Amen
I BELIEVE IN ONE GOD, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made: consubstantial with the Father; by Whom all things were made. Who for us men, and for our salvation, came down from heaven. (Here all kneel)

AND WAS INCARNATE BY THE HOLY GHOST OF THE VIRGIN MARY: AND WAS MADE MAN. (rise)

He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. And He ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead: of Whose kingdom there shall be no end.

And in the Holy Ghost, the Lord and Giver of Life: Who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: Who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.
After the Creed, the Celebrant, Deacon and Sub Deacon come to the Altar. The Sub Deacon wraps the Humeral Veil around his shoulders. He brings the veiled chalice, corporal, purificator and paten to the Altar. The First Acolyte follows the Sub Deacon to the Altar with the water and wine cruets.

**Offertory: Genesis 3. 15**

*Inimicitias ponam*

Roman Gradual

I will put enmities between thee and the woman, and thy seed and her seed.

**Offertory Motet**

*Ave Maria a 5*

Robert Parsons (c. 1535-1571/2)

Mary has been taken up into heaven: the Angels rejoice: praising together they bless our Lord. Alleluia

**Instrumental**

Organ

**Secret**

May the offering of our devotion ascend to Thee, O Lord; and through the intercession of the most Blessed Virgin Mary, who was taken up into heaven, may our hearts be inflamed with the fire of love, and continually long for Thee. Through Jesus Christ our Lord . . .

Assumpta est Maria in coelum: gaudent angeli, collaudantes benedicunt Dominum, alleluia
Preface for Feasts of the Blessed Virgin Mary

It is truly meet and just, right and for our salvation, that we should at all times, and in all places, give thanks unto Thee, O holy Lord, Father almighty, everlasting God: and that we should praise and bless, and proclaim Thee, in the Assumption of the Blessed Mary, ever-Virgin: Who also conceived Thine only-begotten Son by the overshadowing of the Holy Ghost, and the glory of her virginity still abiding, gave forth to the world the everlasting Light, Jesus Christ our Lord. Through whom the Angels praise Thy Majesty, the Dominations worship it, and the Powers stand in awe. The Heavens and the heavenly hosts together with the blessed Seraphim in triumphant chorus unite to celebrate it. Together with these we entreat Thee that Thou mayest bid our voices also to be admitted while we say with lowly praise:


Sanctus
*Missa in Angustiis*
Franz Joseph Haydn
(1732-1809)

Benedictus
*Missa in Angustiis*
Franz Joseph Haydn
(1732-1809)

Agnus Dei
*Missa in Angustiis*
Franz Joseph Haydn
(1732-1809)
Communion: Luke 1. 48 - 49
Beatam me dicent / Magnificat
Roman Gradual / Duarte Lobo
(1565-1646)

All generations shall call me blessed, because He that is mighty hath done great things to me.

Beatam me dicent omnes generationes, quia fecit mihi magna qui potens est.

Holy Communion may be received by faithful, practicing Catholics, in full communion with the Church, who have not committed any mortal sin since their last confession and who have fasted for at least one hour. In the Traditional Roman Rite, the communicant kneels at the altar rail (unless some infirmity prohibits kneeling) and receives the Sacred Host on the tongue. No ‘Amen’ is said by the communicant. The priest says ‘Amen’ at the end of the short prayer he recites while giving the Sacred Host.

Holy Communion will not be given in the hand. Church discipline prohibits any mixing of rites.

Communion Motet I
Virgo Prudentissima
Peter Philips
(1561-1628)

Instrumental
Sinfonia IX, Op. 1
Andrea Stefano Fioré
(1686-1732)

Motet II
Ave Verum Corpus
William Byrd
(1540-1623)
Postcommunion

Through the merits and prayers of the blessed Virgin Mary, by Thee assumed into heaven, may we, O Lord, who have received the sacraments of salvation, come to the glory of the resurrection. Through our Lord.

Recessional Hymn

Hail! Holy Queen
Arr. Timothy McDonnell
Please join in singing this beautiful hymn in Honor of Our Lady!

1. Hail! Holy Queen enthroned above,
   O Maria,
   Hail Mother of mercy and of love
   O Maria!

   Triumph all ye Cherubim,
   Sing with us ye Seraphim!
   Heav’n and Earth resound the hymn:
   Salve, salve, Salve Regina!

2. Our life, our sweetness here below,
   O Maria!
   Our hope in sorrow and in woe,
   O Maria!

   Refrain

3. (Choir) To thee we cry poor heirs of Eve,
   O Maria!
   To thee we sigh, we mourn, we grieve,
   O Maria!

   Refrain

4. Turn then most gracious Advocate,
   O Maria!
   T’ward us thine eyes compassionate,
   O Maria!

   Refrain

5. (Choir) When this our exile is complete,
   O Maria,
   Show us Thy Son, our Jesus sweet,
   O Maria!

   Triumph all ye Cherubim,
   Sing with us ye Seraphim!
   Heav’n and Earth resound the hymn:
   Salve, salve, Salve Regina!
   Salve, salve, Salve Regina!
Postlude
Concerto for 2 Trumpets in D: III
Francesco Manfredini
(1684-1762)

Organ Postlude
Tönstücke III in A Minor, Op. 22
Niels Wilhelm Gade
(1817-1890)

Absolutely NO Applause Please!!!!!!!
## Assumption Choral Mass Patrons

### St. Gregory the Great Patron

($1,000.00 and above)

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<td>The Reverend Robert C. Pasley</td>
<td>Gary &amp; Janice Phillips</td>
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<tr>
<td>Renato &amp; Luciana Reyes</td>
<td>Patrick &amp; Michaela Rooney</td>
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<td>Anthony &amp; Linda Trevelino</td>
<td>Gregory &amp; Allegra Viola</td>
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Saint Mary Catholic Church, Conshohocken, Pennsylvania

### St. Cecilia Patron

($500.00 TO $999.00)

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<tr>
<th>Paul &amp; Maureen Cloonan</th>
<th>Thomas &amp; Mary Anne Donaldson</th>
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<tr>
<td>William Fahy</td>
<td>Robert &amp; Denise Fertig</td>
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<tr>
<td>William McCusker &amp; Tracye Mc Ardle</td>
<td>Mr. &amp; Mrs. Robert E. Mehmet, III</td>
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<tr>
<td>Christine West</td>
<td>Generous Anonymous Donors</td>
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### Palestrina Patron

($300.00 TO $499.00)

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<tr>
<th>John &amp; Jacqueline Badolato</th>
<th>David Gagliardi</th>
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<tr>
<td>Dolores, Phil &amp; Bill</td>
<td>Leonard &amp; Marianna Kane</td>
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<td>Dr. John T. Lilley</td>
<td>Paul &amp; Kathy Matterson</td>
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<td>Barbara Petitte</td>
<td>Fred V. Quercetti, Sr.</td>
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<td>Christopher &amp; Sally Schulte</td>
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### Victoria Patron

($200.00 TO $299.00)

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<tr>
<th>Jo Browna</th>
<th>Marc Browna</th>
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<td>Ms. Frosty Fernandez</td>
<td>Robert Kauffmann</td>
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<td>Magdalene Ptak</td>
<td>Maureen Ressler</td>
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<td>Norberto Torres</td>
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Thank You to All of Our Patrons
Whose Generous Support Made this Mass Possible.
May God Bless You All!

Ad Maiorem Dei Gloriam!
Acknowledgements...

In this, our twenty-third year of celebrating The Feast of Our Lady's Assumption, we look back in gratitude and thanksgiving. An undertaking of this magnitude represents months of hard work, preparation and planning. We thank everyone who participated in making this day possible:


Dr. Timothy McDonnell
The Singers and Musicians
Mr. Guillermo Pasarin
Our Choral Mass Patron Donors
The Program Ad Patrons
The Reverend Glenn Hartman
Ms. Barbara Rodio
Mr. Martin Howlett and The Altar Servers
Dr. John Lilley
Mr. Lawrence Riley
Mr. Robert Parker, Sacristan Emeritus

The Knights and Ladies of the Holy Sepulchre
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The Knights of Columbus Council 12833
The Mater Ecclesiae Maidens of the Miraculous Medal
Our Lady of Mount Carmel Society of Mater Ecclesiae

St. John the Baptist Altar Servers and Maidens of the Miraculous Medal
St. Mary of Conshohocken Altar Servers
St. Patrick of Wilmington Altar Servers

Mr. Christopher Schulte and The Mater Ecclesiae Ushers
Saveria Symons, Publicity
Allison & John Girone, G Photography and Films, Photography for Mass

A Special Note of Appreciation to Dr. John Lilley For Providing Vestments

Thank you to all of the Priests who participated in choir, in an expression of collegiality and unity within the context of the Church's ancient and traditional liturgy.
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The Most Reverend Herbert Armstrong Bevard, Bishop Emeritus of the Diocese of Saint Thomas in the Virgin Islands, congratulates Father Pasley and all the people of Mater Ecclesiae as they honor our Blessed Mother, and celebrate the Feast of her Assumption into Heaven.
Psallam Deo Meo
Tu es Sacerdos in Aeternum

"Thou art a priest forever, according to the Order of Melchisedech!"

Reverendus Robertus Carolus Fulgentius Pasley
Equitus Commendator
Equestris Ordinis S. Sepulcri Hierosolymitani
Rector, Matris Ecclesiae
The Very Reverend Joseph W. McQuaid, IV, J.V., Rector-Pastor,
the Reverend Christopher M. Markellos, Parochial Vicar,
the members of the Regina Coeli Society, and
the Faithful of
Saint Patrick
and the Downtown Catholic Churches
in Wilmington, Delaware
join with
the Reverend Robert C. Pasley, KCHS, Rector,
and the Faithful of
Mater Ecclesiae
in Giving Thanks to Almighty God
for the
Fullness and Beauty of our Catholic Faith.
Father Glenn Hartman
In Loving Memory of
Frederick & Caroline
Hartman
DE MARIA NUMQUAM SATIS

REV. JAMES L. BARTOLOMA, J.C.L., K.C.H.S.
May Almighty God continue to send His gracious blessings upon Father Pasley, Father Hartman and the parishioners of Mater Ecclesiae as they honor Our Blessed Lady on the Solemnity of her glorious Assumption!

With prayerful gratitude,
Reverend Carlo J. Santa Teresa
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Sunday Mass
8:00 a.m.—Low
10:00 a.m.—High (Low Mass in summer)
1:00 p.m.—Low

Confessions
30 minutes before each mass

St Mary Catholic Church is non-territorial quasi-parish established by Archbishop Chaput in the Archdiocese of Philadelphia and staffed by Priestly Fraternity of Saint Peter (FSSP).

Oremus pro invicem!
Congratulations to Father Pasley and the Parishioners of Mater Ecclesiae.
MAY SAINT DOMINIC CONTINUE TO INTERCEDE ON BEHALF OF YOUR EFFORT.
"Contemplate et contemplata aliis tradere"

With our prayers & best wishes,

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-Saint Pio of Pietrelcina

ST. PADRE PIO PARISH &
THE DIOCESAN SHRINE OF ST. PIO OF PIETRELCINA

PRAY IN SOLIDARITY WITH MATER ECCLESIAE ON THE SOLEMNITY OF
THE ASSUMPTION OF THE BLESSED VIRGIN MARY
Sending Love and Congratulations
Rev. Anthony J. Manuppella, Pastor

St. Gianna Beretta Molla Parish
Roman Catholic Church

AN OASIS OF FAITH AT THE GATEWAY TO THE SHORE
“All the strength of Satan’s reign is due to lukewarm Catholics.” St. Pius X
The Parish of St. Benedict

Ridgely, Maryland

Rev. Christopher R. Coffey CHC USN

Pastor

Assumpta est Maria, in coelum, gaudent angeli laudantes benedicunt Dominum, Alleluia!

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“In dangers, in doubts, in difficulties, think of Mary, call upon Mary. Let not her name depart from your lips, never suffer it to leave your heart. And that you may obtain the assistance of her prayer, neglect not to walk in her footsteps. With her for guide, you shall never go astray; while invoking her, you shall never lose heart; so long as she is in your mind, you are safe from deception; while she holds your hand, you cannot fall; under her protection you have nothing to fear; if she walks before you, you shall not grow weary; if she shows you favor, you shall reach the goal.”

—Saint Bernard of Clairvaux, Father and Doctor of the Church

Rev. Fr. Harold B. McKale
Chaplain, St. John Neumann Center

May Our Lady
obtain from her Son
abundant blessings for the community of
Mater Ecclesiae!

Msgr. Thomas Gervasio
Diocese of Trenton
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Deacon—Kevin Heil

MASS SCHEDULE
Saturday: 4:00 PM (Vigil Mass)
Sunday: 7:30, 9:30, & 11:30 AM
Weekdays: 8:00 AM
Saturday Morning: 9:00 AM

SACRAMENT OF RECONCILIATION (Confessions)
Saturday: 9:30 AM; 3:30—4:00 PM & by appointment

Congratulations to Father Pasley
and the Parishioners of Mater Ecclesiae
as they celebrate their 23rd Annual Mass of Thanksgiving.

Many Blessings on this
Solemnity of the Assumption
of Our Blessed Mother, Mary!

From Father Allain B. Caparas, KHS
And the Parishioners of
Mary, Mother of Mercy Parish
Glassboro/Pitman, NJ
Live the Gospel of Life

"Before I formed you in the womb, I knew you..."

Jeremiah 1:5

Every Life, A Precious Gift From God

The James A. Pasley Pro-Life Society
Mater Ecclesiae
Berlin, New Jersey
O beautiful Flower of Carmel, most fruitful vine. Splendor of Heaven, Holy Singular, who brought forth the Son of God, still ever remaining a Pure Virgin, assist me in this necessity.

O Star of the Sea, help and protect me! Show me that Thou art my Mother!

O Mary, Conceived without sin, Pray for us! Pray for us who have recourse to Thee!

Mother and Ornament of Carmel, Pray for us! Virgin and Flower of Carmel, Pray for us! Patroness of all who wear the Scapular, Pray for us!


O Sweet Heart of Mary, be my Salvation!
For the Glory of God
and the
Blessed Mother

Thank you
Father Robert Pasley
And
Father Glenn Hartman

Renato & Luciana Reyes
Our Dear Blessed Mother,
Thank you for watching over us.
Please continue to be the Guiding Light leading our hearts to Thy Precious Son, Our Lord, Jesus Christ.

Assumpta est Maria in caelum:
gaudent Angeli, collaudantes
benedicunt Dominum, alleluia.

Mary has been taken up into Heaven;
therefore, do the angels rejoice
and blessing God, praise Him with one voice, alleluia.
In Loving Memory of
Thomas P. Farnoly
&
J. Michael Fralinger

Frances Farnoly

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.
REQUIESCAT IN PACE

In Loving Memory of

Mr. Albert P. Andreotti, Sr.
(February 16, 1928—May 22, 2006)

Dr. Michael Smith, Sr.
(January 9, 1945—March 21, 2008)

Mrs. Rosemary Andreotti
(May 4, 1930—November 23, 2009)

Founding Members of the Oblates of St. Jude

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.
"Mother of Love, of Sorrow, And of Mercy, Pray for Us."

In Loving Memory of Anna Cavallo
In loving memory of a good, humble, and holy priest, Reverend Monsignor James J. Howard and his wonderful mother, Veronica.

Ann & Harry Strahlendorf
REQUIESCANT IN PACE

In Loving Memory of

My Husband
Dr. Michael V. Smith, Sr.

My Grandson
Steven Leighton Moyer

My Parents
Mr. & Mrs. William & Dorothea DiPietro

My Niece
Kimberly DiPietro

Mrs. Joan Smith

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.
Congratulations to Father Robert Pasley and Mater Ecclesiae as they celebrate the annual Mass of Thanksgiving on the Feast of the Assumption!

Mark Cavallo
Requiescat In Pace

Eternal rest, grant unto him, O Lord, and let perpetual light shine upon him.

May his soul, and the souls of all the faithful departed, through the mercy of God, rest in peace.

One of the holiest works, one of the best exercises of piety that we can practice in this world is to offer sacrifices, alms, and prayer for the dead.

Saint Augustine
Requiescant In Pace
Brother Knights
With Prayer Intentions for the
Deceased
Members of
Knights of
Columbus
Council
#12833

Francis Xavier Rooney
December 5, 2016

As for me
and my house
we will serve the Lord.

Richard P. Werkley
December 11, 2016

Joshua 24:15
Maria, Mater Ecclesiae
Ora Pro Nobis

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Psalm 91:11

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Laus Deo!

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Holy Mother of God - Pray for Our Dearly Departed

Third Anniversary

Rita-Wilma Vallejo Méndez, v. de Carrón (+2020) and husband
Nora-Elina Vallejo Méndez, v. de Pacheco (+2020) and husband
Terrence Edward Stallcop (+2020)
Jean-Philippe Marty Villard (+2020)

Fifth Anniversary

Luz-Mery Vallejo Méndez, v. de Virreira (+2018) and husband

Sixth Anniversary

Alfred Douglas Carrion Salazar (+2017)
Dr. William McLaughlin (+2017)
Ryan Pacheco Neil (+2017)
Javier Quesada y Fajardo (+2017)
Dr. Grant Li (+2017)

And Those Whom We Remember with Love

Geneviève Réal del Sarte (+1984)
Hubert Marty Villard (+2013)
Berthe de Gaigneron de Marolles (+1990) and husband
Christian Réal del Sarte-MORT POUR LA FRANCE (+1959)
Serge Réal del Sarte (+1995)
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Spiritual Director: Fr. Robert C. Pasley, KCHS
Mater Ecclesiae

Tour Coordinators:
Kathie Diloreto and Paul Mazoch
CAIRO, JORDAN & THE HOLY LAND

14 DAY TRAVEL ITINERARY

DAY 01 NEWARK OR HOUSTON / FRANKFURT
Board your flight to Frankfurt.

DAY 02 FRANKFURT / CAIRO
Arrive in Frankfurt and change planes to Cairo. Upon arrival into Cairo, you will be met and transferred to your hotel for dinner and overnight.

DAY 03 CAIRO
Drive to the Egyptian Museum of Antiquities for a detailed, guided tour of the treasures of ancient Egypt. Among other fascinating exhibits, see the contents of the treasures of the Tomb of Tutankhamen which fill the Mohammed Ali, an all-impressive landmark. Then visit Old Cairo and walk backwards in time, visiting the Old Coptic Church, the Ben Ezra Synagogue, the Khan el Khalili Bazaar, and the Abu Serga Church, where tradition says the Holy Family lodged on their flight into Egypt. Return to your hotel for overnight.

DAY 04 CAIRO
Your private Egyptologist tour guide and driver will pick you up and start your tour highlighting the monuments of Egypt. Drive to Giza and visit the Pyramids. See the Great Pyramid of Cheops and the Sphinx. Continue to Memphis, capital of the Pharaohs during the Old Kingdom. Visit the recumbent statue of Ramses II and the 80-ton Alabaster Sphinx. Lunch en route. Continue to Sakara to see the prototype of the pyramids, the Step Pyramid, built for the 3rd Dynasty Pharaoh Zoser by the exalted architect Imhotep. Continuing south, visit the Pyramid of Dahshour. This Pyramid, also known as the Red Pyramid, was built by King Snefru, father of King Cheops, approximately 4,600 years ago. Visit a papyrus institute on the way back to your hotel.

DAY 05 CAIRO / AMMAN / PETRA
Transfer to the airport and fly to Amman, Jordan. Upon arrival, you will be met and drive by bus to Mt. Nebo, where Moses viewed the Promised Land and died. On to Petra for dinner and overnight.

DAY 06 PETRA
Today you will tour Petra, correctly called the “eighth wonder of the world.” This entire city of rose-colored temples and amphitheaters is carved from the multi-hued rock cliffs which surround its hidden valley. From this city came the family of Herod the Great who slaughtered the infants of Bethlehem. You enter the city through a narrow passage, surrounded by colorful and beautiful 300 ft. cliffs, and at the end of the Siq, you will see the impressive Treasury, hewn out of the solid rock from the side of the mountain, and it is about 140 feet high and 90 feet wide. See the Amphitheatre, city center, and the Monastery. On to Amman for dinner and overnight.

DAY 07 AMMAN / SHEIKH HUESSIN BRIDGE / JERicho / MT. TABOR / TIBERIAS
This morning depart Amman to the Sheikh Hueissin bridge and cross into the Holy Land. Visit the oasis town of Jericho, to see the excavations of the oldest city in the world and view Mt. Temptation where Jesus fasted and was tempted by Satan. Drive up the Jordan Valley and visit Mount Tabor, scene of the Transfiguration. Dinner and overnight in Tiberias.

DAY 08 THE MINISTRY OF CHRIST IN THE GALILEE: TIBERIAS / BOAT RIDE / SEA OF GALILEE / CAPERNAUM / MT. BEATITUDES / CAESAREA BY THE SEA
Some of today’s highlights are a boat ride across the Sea of Galilee to Capernaum to see the synagogue and St. Peter’s house, a visit to the Mount of the Beatitudes where the Sermon on the Mount was given, to Tabgha to see the splendid mosaic about the miracle of the loaves and fishes, and to the nearby Church of Peter’s Primacy where Peter was told “Feed my lambs, feed my sheep”. In the afternoon we visit Caesarea, where the Romans held Paul in prison, visit the ruins of the Roman bridge. Dinner and overnight at your hotel in the Galilee.

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DAY 09 GOING UP TO JERUSALEM: CANA / NAZARETH / BASILICA OF THE ANNUNCIATION / JERUSALEM

We start the day with a visit to Cana, the village of Jesus’ first miracle of changing water into wine; here couples may renew their wedding vows. Continue to the Basilica of Annunciation in Nazareth and visit Mary’s Well and the Church of the Angel Gabriel. Drive on to Jerusalem. Dinner and overnight in Jerusalem.

DAY 10 EIN KAREM / BETHLEHEM THE NATIVITY / SHEPHERD’S FIELDS / CHURCH OF THE NATIVITY

This morning we drive to visit the village of Ein Karem, the birthplace of St. John the Baptist, and to the Church of Visitation where the Blessed Virgin Mary visited her cousin, Elizabeth, and proclaimed the ‘Magnificat’. Afterwards we drive south to the Shepherd’s Fields where the angels announced the birth of Jesus. Then we visit the Church of the Nativity in Bethlehem that stands upon the site where Jesus was born. Dinner and overnight at the hotel in Jerusalem.

DAY 11 JERUSALEM & THE PASSION OF JESUS’ LAST HOURS: DOMINUS FLEVIT / GETHSEMANE / UPPER ROOM / DORMITION

We begin our day with a visit to the Mt. of Olives to walk the Palm Sunday route stopping at Dominus Flevit, where Jesus wept over Jerusalem. Drive to Gethsemane, the Rock of Agony where Jesus prayed His last prayer before His arrest and visit the Cave Of Betrayal then the Cave Of The Assumption of Mary to Heaven. In the afternoon we go to Mt Zion to the Cenacle, where we visit the Upper Room of the Last Supper. Next, we go to Dormition Abbey where we believe the Blessed Mary died. We end the day at St. Peter in Gallicantu where Peter denied Him thrice. Dinner and overnight at the hotel in Jerusalem.

DAY 12 STATIONS OF THE CROSS / ST. ANNE’S CHURCH / ECCE HOMO / CHURCH OF THE HOLY SEPULCHRE / WAILING WALL

Early in the morning we retrace the last steps of Jesus. As we walk along the Via Dolorosa (Way of Sorrow), through the markets of the Old City praying the Stations of the Cross, we reflect on the greatness of His sacrifice. Finally, we arrive at the Church of the Holy Sepulchre. After breakfast at our hotel, we return to the Old City of Jerusalem to visit St. Anne’s Church, the home of the Virgin Mary and her parents Saints Joachim and Anne. We pass the Ecce Homo where Pilate proclaimed “Behold the man”; then the Wailing Wall, the most holy place for Jews. Nearby is the Dome of the Rock and the Haram al Sharif or Temple Mount. Dinner and overnight at the hotel in Jerusalem.

DAY 13 BETHANY / QUMRAN / DEAD SEA / MASADA

This morning we drive to Bethany, and see the tomb of Lazarus and the Church. Drive down into the Jordan Valley to the traditional Baptismal site. Then drive to Qumran, where the Dead Sea scrolls were discovered. Stop and see Masada. Finish the day with a swim (or rather a float!) in the mineral-rich waters of the Dead Sea, renowned for its healing properties. Return to Jerusalem for dinner and overnight.

DAY 14 JERUSALEM / TEL AVIV / FRANKFURT / NEWARK OR HOUSTON

This morning Depart Tel Aviv for your flights back to Newark or Houston.

For Further Information, Please Contact:
Kathie DiLoreto
Tel: 609-975-2321
Email: angel.kisses@comcast.net
Paul Mazoch: 215-300-7602

EARLY REGISTRATION IS HIGHLY ENCOURAGED FIRST COME FIRST SERVE BASIS
IN MEMORIAM

REQUIESCAT IN PACE

James Delaney, Grand Knight
Knights of Columbus Council 12833
Mater Ecclesiae Church
Went home to the Lord on May 30, 2014

Eternal rest grant unto him, O Lord, and let perpetual light shine upon him.
May he rest in peace. Amen.
May Our Lady continue to guide your great efforts in promoting the Sacred Traditions of our One, Holy, Catholic and Apostolic Church!

With our prayers and best wishes

Saint John the Baptist Roman Catholic Church
Very Reverend Michael Wallack, Pastor
1282 Yardville-Allentown Road
Allentown, NJ 08501
www.StJohnRomanCatholic.org

Diocese of Trenton Celebration of the Traditional Latin Mass
Traditional Latin Mass
Diocese of Camden

The Rev. Robert C. Pasley, KCHS, Rector
The Rev. Glenn R. Hartman, KHS, Resident

Mass Schedule

Sundays
Saturday 5:00 PM (Anticipated Mass)
Sunday 8:00 AM Low Mass
10:30 AM High Mass - followed by Benediction
Confessions 45 minutes before Mass

Weekdays
8:00 AM Monday, Tuesday, Thursday, Friday, & Saturday
7:30 PM Wednesday Evening followed by Saint Jude Novena
Confessions 15 minutes before Daily Mass

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