The Assumption of the Blessed Virgin Mary

Mater Ecclesiae Roman Catholic Church
Twenty-Second Annual Mass of Thanksgiving

The Fifteenth of August, 2022 at 7:00 PM
The Cathedral Basilica of Saints Peter & Paul
Philadelphia, Pennsylvania
O Immaculate Virgin, you are Mother of God and Mother of all people. We believe with all the fervor of our faith in your triumphant Assumption, body and soul, into heaven where you are acclaimed as Queen by all the choirs of angels and all the legions of saints. We unite with them to praise and bless the Lord, Who has exalted you above all other pure creatures, and we offer you the tribute of our devotion and love...

And from this earth, over which we tread as pilgrims, comforted by our faith in future resurrection, we look to you, our life, our sweetness, and our hope. Draw us onward with the sweetness of your voice that one day, after our exile, you may show us Jesus, the blessed fruit of your womb. O clement, O loving, O sweet Virgin Mary. Amen.
From the Rector... 

There is a long held Franciscan tradition, not confirmed by any proof, but part of their heritage, that Our Lady lived to be 72 years old. If she was 16 at the time of Our Lord’s birth and He died at the age of 33, then she would have been 49 at Calvary. If she lived to be 72, then she would have lived on this earth for 23 years after the resurrection. We will never know, in this life, whether or not this is true, but imagine what it must have been like for her. Even if it were only for one or five or ten years, imagine how she must have longed to be reunited with Him in a way that none of us could ever imagine. He was her only begotten Son and her God. He was her fulfillment and the offspring of her flesh. He was the Alpha and Omega and He was her Jesus.

The words that she uttered years ago, when the Archangel Gabriel announced her motherhood would once again be put to use—THY WILL BE DONE.

Think of all the suffering and longing she offered up for the Church—for you and me. Think of the years of prayer and silence with Her Son, on this side of Heaven. Our Lady teaches us, in every act of her life to do His will, and to accept His will and to make great good come from His will, despite the fact that it is something we would never ask for. She teaches us to bend like a reed in the wind to the will of God in our lives. She asks us not to complain, not to mourn too much if we’ve lost someone, not to get bitter, not to envy the lives of others, not to wish for a different life. She tells us to find her Son in the life we have at this very moment, with all its joys and sorrows, with all its victories and defeats, with all our triumphs and failures.

She surely gives us a prime example of prayerful perseverance, preparing for a good death, and longing to be with the Lord.

The Church is going through such a very difficult time. Grave dangers seem to surround us everywhere. We, with our Holy Mother Mary, put all of our trust in His hands. The Lord Jesus is our salvation and He will bring forth good to all that love Him.

Maria Mater Ecclesiae et Domina Fatimae.
Ora Pro Nobis!

Father Pasley
The Assumption of the Blessed Virgin Mary

Belief in the Assumption of Our Lady goes back to early Christian tradition. It found expression gradually in the writings of the Fathers and in various liturgies (at Jerusalem from the 6th century, at Rome from the 7th).

At Jerusalem, early evidence of the feast is to be found in the pilgrimages made to what is believed to have been Our Lady’s tomb. A Benedictine monastery was built near it and, later, another near the place where she died (the “Dormition”). At Constantinople, a procession was also held on the feast of the “Falling Asleep of the Mother of God”. At Rome until the 16th century, the papal cortège went from the Lateran basilica to that of St. Mary Major and, like other stational processions (e.g. on Rogation days).

In the 18th century, Pope Benedict XIV declared the Assumption to be a truth that no one is permitted to doubt, but it was not then defined as a dogma. The First Vatican Council (1869-1870) was adjourned before reaching this item on its agenda. Finally, on November 1, 1950, Pope Pius XII proclaimed solemnly, as a part of divine revelation, that “the Blessed Virgin Mary, the Immaculate Mother of God, at the close of her earthly career was taken up into heaven, body and soul”. The time, the place or other circumstances of the Assumption are neither included in the definition nor alluded to in the Mass composed for the feast; it only emphasizes the fact of the corporal glorification and its necessary connection with the two preceding privileges of Mary: her Immaculate Conception and her divine Maternity.

This Mass sees the glorified Virgin, in the person of the Woman clothed with the sun (Apoc., Introit), in the King’s Daughter in golden robes (Ps. 44, Gradual), in the Woman who, with her Son, will be victorious over the serpent (Gen., Offertory); it applies to her the praise given to Judith (Epistle); it recognizes in Mary’s Assumption the fulfilling of her own prophecy in the Magnificat (Gospel). The Prayers ask that, after Mary’s example, we may long for heaven (Collect, Secret), obtain the glorious resurrection (Post Communion) and enjoy everlasting bliss (Collect).

There is to be NO applause at any time, neither before, during or after Mass!
THE SOLEMN HIGH MASS OF THE ASSUMPTION

The Mass
The Coronation Mass
(Krönungsmesse)
Wolfgang Amadeus Mozart
(1756-1791)

†

Celebrant
The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey

†

Deacon
The Reverend Matthew K. Biedrzycki
Parochial Vicar, Cathedral Basilica of Saints Peter & Paul
Philadelphia, Pennsylvania

†

Subdeacon
Mr. James Griffin, K.M.
Acolyte, Saint John the Baptist Catholic Church
Bridgeport, Pennsylvania
(Ordinariate)

†

Preacher
The Reverend James L. Bartoloma, J.C.L., KCHS
Pastor, Holy Family Parish
Sewell, New Jersey
MATER ECCLESIAE ALTAR SERVERS

Martin Howlett, Coordinator

**Master of Ceremonies**
Mr. Kenneth Leary, Jr.

**Masters In Choir**
Mr. Martin Howlett, Mr. Patrick Byrne, Mr. Dakota DiLoreto

**Acolyte**
David Leary

**Acolyte**
Blaise Kurtz

**Thurifer**
Ambrose Pagano.

**Banner Bearers**
Noah Drain
Ambrose Kurtz

**Torch Bearers**
Joseph Beck
Jonathan Kozikowski

** Servers in Choir**
Michael Brown
John Paul Dantas
John Paul Dantas
Joseph Fahy

**Torch Bearers**
Damien Beck
Dominick Drain

**Sacristan Emeritus**
Mr. Robert Parker

**Torch Bearers**
Joseph Fahy

**Sacristans**
Dr. John Lilley
Mr. Lawrence Riley

**Guests & Members of the Procession**
The Knights and Ladies of the Equestrian Order of the Holy Sepulchre of Jerusalem
The Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes & of Malta
The Knights of Columbus Council 12833
Louis DiLoreto, Grand Knight
Maidens of the Miraculous Medal of Mater Ecclesiae
Our Lady of Mount Carmel Society of Mater Ecclesiae
The Federation of North-American Explorers 1st North Star Group
St. John the Baptist Church, Diocese of Trenton, Celebration of the Traditional Latin Mass Altar Servers and Maidens of the Miraculous Medal
Saint Mary Church, Archdiocese of Philadelphia, Conshohocken, Altar Servers
Saint Patrick Church, Diocese of Wilmington, Delaware, Seminarians & Altar Servers
**FESTIVAL CHORUS & ORCHESTRA**  
Dr. Timothy McDonnell, Conductor

### Chorus

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<tr>
<th><strong>Soprano</strong></th>
<th><strong>Alto</strong></th>
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<tr>
<td>Katy Avery</td>
<td>Joanna Gates</td>
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<td>Anika Kildegaard</td>
<td>Ellen Peters</td>
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<td>Jessica Beebe (solo)</td>
<td>Maren Montalbano Brehm (solo)</td>
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<td>Abbi Chapman</td>
<td>Marissa Chalker</td>
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<th><strong>Tenor</strong></th>
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<td>Graham Bier</td>
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<td>Dan Taylor (solo)</td>
<td>James Osby</td>
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<td>Kevin Vondrak</td>
<td>Dan Schwartz (solo)</td>
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<td>Royce Strider</td>
<td>Peter Christian</td>
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### Orchestra

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<td>Jasmine Pai</td>
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<td>Natasha Colkette</td>
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<td>Chris Jussell</td>
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<td>Maya Shiraishi</td>
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<th><strong>Oboes</strong></th>
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<tr>
<td>Nick Masterson</td>
<td>Nozomi Imamura</td>
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<td>Evan Ocheret</td>
<td>Darin Kelly</td>
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<td>Lyndsie Wilson</td>
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<th><strong>Cathedral Organist</strong></th>
<th><strong>Scola Cantorum</strong></th>
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<td>Mark Loria</td>
<td>Guillermo Pasarin</td>
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Director of Sacred Music & Marian Institute of Sacred Music at Mater Ecclesiae
The music for the Mass of the Assumption features a centerpiece that represents the zenith of musical composition for the liturgy in the late 18th Century: Mozart’s legendary *Coronation Mass* (*Krönungsmesse*). The work is from Mozart’s early mature period, written when he was 23. It dates from the composer’s *Zwischenzeit*, the period between his Salzburg apprenticeship and his crowning achievements in the imperial capital of Vienna.

The autograph score in the composer’s hand gives the date of “il 27 marzo 1779” on the first page of the Kyrie—a completion date just 8 days prior to its intended first performance at the Cathedral of Salzburg on April 4, which was Easter Sunday that year. The orchestration of the Mass is notable for its expanded orchestral forces—surely meant to make a favorable impression on the composer’s new patron, Prince-Archbishop Hieronymus von Colloredo.

The nickname “Coronation” emerged after the composer’s death, and its origin is a matter of some dispute in academic circles. An earlier conjecture is that the piece was written by Mozart for celebrations at the pilgrimage basilica of the Assumption of the Virgin Mary (Maria Plain Shrine) situated north of the city of Salzburg. More recent evidence suggests that the latter day association of the title “Coronation” with the Mass was due to its use in the coronation festivities in Prague associated with the imperial accession of either Leopold II in 1790, or that of Francis II in 1792.

The original performance conditions in Salzburg Cathedral, where it likely had its premiere, were interesting from a musical and liturgical point of view. There were—and are—multiple organ galleries situated in the massive columns of the crossing of the cathedral. One of these galleries would typically contain the solo instruments with a few musicians, and another would contain the full chorus and orchestra. This divided ensemble, even in Mozart’s time, continued the polychoral tradition imported over the centuries from Italy—especially Renaissance Venetian music.
Modern performance conditions typically unite solo and ensemble elements into one larger musical force. The orchestration is robust, but still within the ecclesiastical tradition of its time and place, featuring trumpets, oboes, strings, and kettle drums. The stately opening gestures of the Kyrie and Sanctus are unabashedly regal, clearly evincing a sense of majesty. This is an important concept for understanding the sacred music of this period, which portrayed glory in the liturgy rather than interpreting the liturgical text, as music of the Renaissance had done. In point of fact, the music of the early Middle Ages— the first era of polyphony— music was composed to create a grand and numinous atmosphere rather than to clearly declaim the text.

We see in the history of sacred music alternating emphases between the portrayal of divine majesty on the one hand and lucid communication of text on the other.

Notably, both of these emphases live simultaneously in the chant tradition where some chant genres, such as the gradual, seem to veil the text in a cascade of endlessly mellifluous lines. Other chants, such as the hymns, like *Pange lingua*, are very syllabic and clear in their presentation of the text. In this way the chant demonstrates a tradition of integration of various modes of expression within the liturgical milieu.

In this spirit, we also feature a wonderful composer of the late Renaissance / early Baroque period: Peter Philips— an expatriate, English Catholic composer whose music represents a period of transition from Renaissance to Baroque sensibilities. This mediation between periods is exquisitely demonstrated in his beautiful and moving Eucharistic motet for double choir, *Ave Jesu Christe*.

—Dr. Timothy McDonnell, Conductor
Director of Sacred Music
Hillsdale College
Sacred Music and the Liturgy

Father Robert Pasley, KCHS
Rector
Mater Ecclesiae Roman Catholic Church
Berlin, New Jersey

Almost no one is paying any attention to the Church’s teachings on Sacred Music! This teaching must be shouted from the housetops, continuously, persistently, and strongly. It is not a peripheral issue. Since the law of prayer (lex orandi) is the law of belief (lex credendi), and since sacred music is the vessel that conveys the meaning of the words of liturgical prayer, it must be worthy and approved for its very important role. Ditties and sacro-pop can’t do it and haven’t been doing it. Parishes keep trying more of the same and yet the churches continue to empty. Think there is a lesson here?

Saint Pius X – Tra Le Sollecitudini - 1903

1. Sacred Music, being a complementary part of the solemn liturgy, participates in the general scope of the liturgy, which is the glory of God and the sanctification and edification of the faithful…

2. Sacred Music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality.

   It must be holy, and must, therefore, exclude all profanity not only in itself, but in the manner in which it is presented by those who execute it.

   It must be true art, for otherwise it will be impossible for it to exercise on the minds of those who listen to it that efficacy which the Church aims at obtaining in admitting into her liturgy the art of musical sounds.

Sacrosanctum Concilium

In the earthly liturgy we take part in a foretaste of that heavenly liturgy which is celebrated in the holy city of Jerusalem toward which we journey as pilgrims, where Christ is sitting at the right hand of God, a minister of the holies and of the true tabernacle…

The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.

The Church acknowledges Gregorian chant as specially suited to the Roman liturgy; therefore, … it should be given first place in liturgical services. (principem locum obtineat.)

I would like to conclude my comments by saying something about actual participation in the Sacred Liturgy. We primarily and most importantly participate by internally joining ourselves to the Sacrifice offered at the altar. We participate by listening to the glorious music provided by the choir. We join with them by being beneficiaries of the talent they have received from God. We sing the parts of the Mass designated for the congregation. We adore, kneel, listen, pray and abandon ourselves to this timeless, holy, universal art at the service of God’s sovereign majesty. We are uplifted from our mundane and trouble filled existence into the sacred and eternal presence of God-made-flesh. We worship God and God fills us with His grace. We honor the Blessed Virgin Mary and she perpetually intercedes for us. We truly partake in the foretaste of that heavenly liturgy toward which we journey as pilgrims.

May God bless you and Mary keep you.
Sacred Music and the Liturgy

“The liturgy is inherently linked to beauty: it is veritatis splendor. . . . Beauty, then, is not mere decoration, but rather an essential element of the liturgical action, since it is an attribute of God himself and his revelation.”

Pope Benedict XVI, Sacramentum Caritatis (35)

 Truly, art has been God's tool in dealing with man. Through it, He has materialized the spiritual and spiritualized the material. By art, the Infinite has been shown to the finite, the Creator to the creature, the Timeless to the temporal. In a word, God has been made known to man through the medium of matter in its noblest form. The Word was made flesh and His glory was made known, full of grace and truth. Indeed, the supreme art of the Father is the human nature of Christ.”

Our rector, Father Robert C. Pasley, KCHS, is the Chaplain of the Church Music Association of America and has been a member of the CMAA since his ordination. To learn more about Sacred Music, visit the CMAA website: http://musicasacra.com
22 Years in Honor of Our Lady
Consecration to the
Immaculate Heart of Mary
Feast of the Assumption
15 August

O Immaculata, Mother of God, Mother of the Church, we come to thee in this bleak hour. The forces of evil, enemies of thy beloved Son, rear their heads with overweening audacity. Our families are under relentless attack, the unborn are slaughtered by the millions, our children are scandalised and corrupted, vice is glorified and sanctioned by law, our most fundamental liberties are being speedily curtailed. Good is now called evil, and evil good (Cf. Is 5:20).

Nor is this lamentable situation confined to the secular world. In our beloved Church, founded by thy Divine Son, the cause of Truth and Justice is often brushed aside; priests who stand up for the moral law are silenced and besmirched; religious communities devoted to traditional observance are pressed to compromise or written off as outdated; the Sacred Liturgy handed down by Tradition is under overt attack.

In this hour of fierce trial and impending persecution, we entrust to thee our woes. Thou hast assured us that, in the end, thy Immaculate Heart would triumph. This promise consoles us, and we are ever mindful that we must make ourselves worthy of such a victory by the sanctity of our lives.

Our Lady of Victories, on this day, as we honour thy glorious victory over death and look up with joy to the eternal crown of victory which rests upon thy beloved head, we are filled with confidence that thou dost not forget thy beloved sons and daughters, still labouring in sorrow in this vale of tears.
At Fatima thou didst request that the entire world, and especially Russia, should be consecrated to thy Immaculate Heart. As we look around us, it is all too clear that the errors of Communism have indeed spread throughout the world through the tentacles of atheistic cultural Marxism; our societies live more and more as if there were no God. We are saddened by the plight of our beloved Church in which prominent Catholics are allowed with impunity to reject the most formal teachings of our faith without condemnation and even with approval, while faithful Catholics who defend the moral law and cleave to the sacred rites and traditions of our Fathers are forced to the margins. In this hour, Most Powerful Virgin, each one of us approaches with filial confidence thy Immaculate and Maternal Heart.

United together with all Catholic communities around the world who are attached to Tradition, we consecrate to thee ourselves, our families, our communities, our priests, our bishops, our Holy Father the Pope, and the whole world. Following thy command, we consecrate especially Russia to thy Immaculate Heart. We entrust to thy maternal intercession all those whose lives and whose souls are in danger: the unborn, the youth, the elderly, the weak and handicapped, the persecuted and the slandered, the famished souls who search in vain for the clarity of truth and the purity of divine worship. We ask thee to look down with thy merciful eyes and to save one and all.

In a very special way, we consecrate to thee all the priests and faithful who remain devoted to the Mass of Ages as it was handed down to us by an unbroken and immemorial Tradition, forever immortalized by Pope St Pius V. We ask thee to protect every priest in whose heart thou hast sown the resolve to remain faithful to the Traditional Latin Mass, to give him the grace and the courage to stand firm in the midst of whatever persecution he may have to undergo. We entrust to thee all the traditional religious communities and societies of apostolic life, that they may be unshakeable in fidelity to their charism, immovable in their dedication to doing the truth in charity (cf. Eph. 4:15) for the glory of God and the salvation of souls.

O Woman clothed with the sun, upon whose head rests a crown of twelve stars and under whose feet lies the moon – symbol of change and instability – (cf. Apoc. 12:1), abandon us not in this hour which we know is thy hour. Spread thy immaculate mantle over each of us, our families and communities, and protect us from all harm. Keep us ever faithful to the practice of the true faith and to the Mass of our Fathers. Lead us to that heavenly home where, with thee and all the angels and saints, we may forever be the Praise of the Glory of the Most Holy Trinity (Cf. Eph. 1:12). Amen.

Sub tuum praesidium...
Prior to Mass—Procession to the Altar of the Blessed Virgin Mary

Organ Improvisation

Memorare

The Sacred Ministers will visit the altar of Our Lady and offer incense. The Maidens of the Miraculous Medal will present flowers and join in the recitation of the Memorare.

REMEMBER, O most gracious Virgin Mary, that never was it known that anyone who fled to thy protection, implored thy help, or sought thy intercession was left unaided. Inspired with this confidence, I fly to thee, O Virgin of virgins, my Mother; to thee do I come; before thee I stand, sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in thy mercy hear and answer me. Amen.

MEMORARE, O piissima Virgo Maria, non esse auditum a saeculo, quemquam ad tua currentem praeidia, tua implorantem auxilia, tua petentem suffragia, esse derelictum. Ego tali animatus confidentia, ad te, Virgo Virginum, Mater, curro, ad te venio, coram te gemens peccator assisto. Noli, Mater Verbi, verba mea despicere; sed audi propitia et exaudi. Amen.
O most holy, o most loving,
sweet Virgin Mary!
Beloved Mother, undefiled,
pray, pray for us.
You are solace and refuge,
Virgin, Mother Mary.
Whatever we wish,
we hope it through you;
pray, pray for us.
Look, we are weak and deeply deplorable;
save us, o Mary!
Take away our lassitude, heal our pains;
pray, pray for us.
Virgin, look at us, Mother, care for us;
hear us, o Mary!
You bring divine medicine;
pray, pray for us.

O sanctissima, o piissima,
dulcis Virgo Maria!
Mater amata, intemerata,
ora, ora pro nobis.
Tu solatium et refugium,
Virgo Mater Maria.
Quidquid optamus,
per te speramus;
ora, ora pro nobis.
Ecce debiles, perquam flebiles;
salva nos, o Maria!
Tolle languores, sana dolores;
ora, ora pro nobis.
Virgo, respice, Mater, aspice;
audi nos, o Maria!
Tu medicinam portas divinam;
ora, ora pro nobis.

Introit: Apocalypse 12. 1
Signum Magnum
Roman Gradual

A great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars. -- (Ps. 97. 1). Sing ye to the Lord a new canticle: because He hath done wonderful things. V.: Glory be to the Father.

S
The schola completes the Introit during the incensation of the Altar and the choir begins the Kyrie. After the Kyrie the Celebrant returns to the middle of the altar and intones the Gloria. The Deacon and Sub Deacon join the Celebrant at the altar to pray the Gloria. They then return to the Sedilia until the choir completes the Gloria, at which time the Celebrant returns to the altar to chant the Collect.

**Kyrie**  
*Coronation Mass*  
Wolfgang Amadeus Mozart  
(1756-1791)

**Gloria**  
*Coronation Mass*  
Wolfgang Amadeus Mozart  
(1756-1791)

**Collect**

A lmighty and Eternal God, who hast assumed the body and soul of the Immaculate Virgin Mary, Mother of Thy Son, to celestial glory: grant, we beseech Thee, that always minded toward heavenly things, we may be sharers in the same glory. Through the same Jesus Christ, our Lord . .

Omnipotens sempitérne Deus, qui Immaculatam Virginem Mariam, Filii tui Genitrícem, córpore et anima ad cæléstem glóriam assumpsísti: concéde, quæsumus; ut ad supérna semper inténti, ipsius glóriæ mereamur esse consórtes. Per eundem Dóminum nostrum.
The Lord hath blessed thee by His power, because by thee He hath brought our enemies to naught. Blessed art thou, O daughter, by the Lord the most high God, above all women upon the earth. Blessed be the Lord who made heaven and earth, who hath directed thee to the cutting off the head of the prince of our enemies. Because he hath so magnified thy name this day, that thy praise shall not depart out of the mouth of men who shall be mindful of the power of the Lord for ever, for that thou hast not spared thy life, by reason of the distress and tribulation of thy people, but hast prevented our ruin in the presence of our God. Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people.

Benedíxit te Dóminus in virtúte sua, quia per te ad nihilum redégit inimícós nostros. Benedícta es tu, filia, a Dómino Deo excélso, præ ómnibus muliéribus super terram. Benédíctus Dóminus, qui créavit caelum et terram, qui te diréxit in vúlnera cápitis principis inimícórum nostrórum; quia hódie nomen tuum ita magnificávit, ut non recédat laus tua de ore hóminum, qui mémores füerint virtútis Dómini in ætérnum, pro quibus non pepercísti ánima tuæ propter angústias et tribulatiónem généri tui, sed subvenísti ruínæ ante conspéctum Dei nostri. Tu glória Jerúsalem tu lætítia Israël, tu honorificéntia pópuli nostri.

Hearken, O daughter, and see, and incline thy ear: and the King shall greatly desire thy beauty. V.: The daughter of the King comes in, all beautiful: her robes are of golden cloth.

Audi, filia, et vide, et inclína aurem tuam, et concupíscet rex pulchritúdinem tuam. V.: Tota decóra ingréditur filia regis, textúræ aureæ sunt amíctus ejus.

Graduale: Psalm 44. 11-12, 14

Audi, filia
Roman Gradual
Alleluia
Assumpta est Maria
Peter Carter (b. 1993)

Alleluia, alleluia. V.: Mary has been taken up into heaven: the choirs of angels rejoice. Alleluia.

Assumpta est Maria in celum: gaudet exercitus Angelorum. Alleluia.

Gospel: Luke 1. 41-50

At that time: Elizabeth was filled with the Holy Ghost, and she cried out with a loud voice, and said: Blessed art thou among women, and blessed is the fruit of thy womb. And whence is this to me, that the mother of my Lord should come to me? For behold as soon as the voice of thy salutation sounded in my ears, the infant in my womb leaped for joy. And blessed art thou that hast believed, because those things shall be accomplished that were spoken to thee by the Lord. And Mary said: My soul doth magnify the Lord. And my spirit hath rejoiced in God my Savior. Because He hath regarded the humility of His handmaid; for behold from henceforth all generations shall call me blessed. Because He that is mighty, hath done great things to me; and holy is His Name, and His mercy is from generation unto generation, to them that fear Him.

In illo tempore: Repléta est Spíritu Sancto Elísabeth et exclamávit voce magna, et dixit: Benedícta tu inter mulieres, et benedíctus fructus ventris tuí. Ét unde hoc mihi ut véniant mater Dómini mei ad me? Ecce enim ut facta est vox salutatónis tuæ in útero meo, exsultávit in gáudio infans in útero meo. Et beáta quæ credidísti, quóniam perficiéntur ea, quæ dicta sunt tibi a Dómino. Ét ait Maria: Magnificat ánima mea Dóminum: et exsultávit spíritus meus in Deo salutári meo; quia respéxit humilitátem ancíllæ suæ, ecce enim ex hoc beátam me dicent omnes generatiónes. Quia fecit mihi magna qui potens est, et sanctum nomen ejus, et misericórðia ejus a progénie in progénies timéntibus eum.

Prayer for Vocations
(See Page 23)

Sermon
The Reverend James L. Bartoloma, J.C.L., KCHS
Pastor, Holy Family Parish
Sewell, New Jersey
Prayer for Religious Vocations
Please join the Priest in response to the Prayer For Vocations.

Priest – Let us pray for vocations:

All— O God, we earnestly beseech Thee/
to bless the Church with many priests, brothers, and sisters/
who will love Thee with their whole strength/
be faithful to their vocation/
and gladly spend their entire lives/
to teach Thy truths,
serve Thy Church,
and make Thee known and loved.

Priest – Bless our families, bless our children.

All— Choose from our homes those who are needed for Thy work.

Priest – O Mary, Queen of the Clergy,

All— Pray for us./
Pray for our priests, seminarians and Religious./
Obtain for us many more.
Amen
BELIEVE IN ONE GOD, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made: consubstantial with the Father; by Whom all things were made. Who for us men, and for our salvation, came down from heaven. (Here all kneel)

AND WAS INCARNATE BY THE HOLY GHOST OF THE VIRGIN MARY: AND WAS MADE MAN. (rise)

He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. And He ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead: of Whose kingdom there shall be no end.

And in the Holy Ghost, the Lord and Giver of Life: Who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: Who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.
After the Creed, the Celebrant, Deacon and Sub Deacon come to the Altar. The Sub Deacon wraps the Humeral Veil around his shoulders. He brings the veiled chalice, corporal, purificator and paten to the Altar. The First Acolyte follows the Sub Deacon to the Altar with the water and wine cruets.

Offertory: Genesis 3. 15

_Inimicitias ponam_
Roman Gradual

_I_ will put enmities between thee and the woman, and thy seed and her seed.

_M_ary has been taken up into heaven: the Angels rejoice: praising together they bless our Lord.  _A_ lleluia

_Offertory Motet_

_Assumpta est Maria_
Peter Philips
(1560-1628)

_M_ay the offering of our devotion ascend to Thee, O Lord; and through the intercession of the most Blessed Virgin Mary, who was taken up into heaven, may our hearts be inflamed with the fire of love, and continually long for Thee. Through Jesus Christ our Lord . . .

_Instrumental_  
Organ

_Secret_

_Ascéndat ad te, Dómine, nostræ devotionis oblátio, et, beatissima Virgine Maria in caelum assúmpta intercedénte, corda nostra, caritátis igne succénsa, ad te júgiter adspirent. Per Dóminum nostrum Jesum Christum . . .
Preface for Feasts of the Blessed Virgin Mary

It is truly meet and just, right and for our salvation, that we should at all times, and in all places, give thanks unto Thee, O holy Lord, Father almighty, everlasting God: and that we should praise and bless, and proclaim Thee, in the Assumption of the Blessed Mary, ever-Virgin: Who also conceived Thine only-begotten Son by the overshadowing of the Holy Ghost, and the glory of her virginity still abiding, gave forth to the world the everlasting Light, Jesus Christ our Lord. Through whom the Angels praise Thy Majesty, the Dominations worship it, and the Powers stand in awe. The Heavens and the heavenly hosts together with the blessed Seraphim in triumphant chorus unite to celebrate it. Together with these we entreat Thee that Thou mayest bid our voices also to be admitted while we say with lowly praise:


Sanctus
Coronation Mass
Wolfgang Amadeus Mozart
(1756-1791)

Benedictus
Coronation Mass
Wolfgang Amadeus Mozart
(1756-1791)

Agnus Dei
Coronation Mass
Wolfgang Amadeus Mozart
(1756-1791)
Communion: Luke 1. 48 - 49

Beátam me dicent
Roman Gradual / Orazio Vecchi
(1550-1605)

All generations shall call me blessed, because He that is mighty hath done great things to me.

Holy Communion may be received by faithful, practicing Catholics, in full communion with the Church, who have not committed any mortal sin since their last confession and who have fasted for at least one hour. In the Traditional Roman Rite, the communicant kneels at the altar rail (unless some infirmity prohibits kneeling) and receives the Sacred Host on the tongue. No ‘Amen’ is said by the communicant. The priest says ‘Amen’ at the end of the short prayer he recites while giving the Sacred Host.

Holy Communion will not be given in the hand.
Church discipline prohibits any mixing of rites.

Instrumental
Sonata No. 1 in Eb Major, K67
Wolfgang Amadeus Mozart
(1756-1791)

Communion Motet
Ave Jesu Christe
Peter Philips
(1560-1628)
Postcommunion

Through the merits and prayers of the blessed Virgin Mary, by Thee assumed into heaven, may we, O Lord, who have received the sacraments of salvation, come to the glory of the resurrection. Through our Lord.

Recessional Hymn

Hail! Holy Queen
Arr. Timothy McDonnell

Please join in singing this beautiful hymn in Honor of Our Lady!

1. Hail! Holy Queen enthroned above, O Maria, Hail Mother of mercy and of love O Maria!

Triumph all ye Cherubim, Sing with us ye Seraphim! Heav’n and Earth resound the hymn: Salve, salve, Salve Regina!

2. Our life, our sweetness here below, O Maria! Our hope in sorrow and in woe, O Maria!

Refrain

3. (Choir) To thee we cry poor heirs of Eve, O Maria! To thee we sigh, we mourn, we grieve, O Maria!

Refrain

4. Turn then most gracious Advocate, O Maria! T’ward us thine eyes compassionate, O Maria!

Refrain

5. (Choir) When this our exile is complete, O Maria, Show us Thy Son, our Jesus sweet, O Maria!

Triumph all ye Cherubim, Sing with us ye Seraphim! Heav’n and Earth resound the hymn: Salve, salve, Salve Regina!

Salve, salve, Salve Regina!

Salve, salve, Salve Regina!
Postlude
Concerto for 2 Trumpets III
Antonio Vivaldi
(1678-1741)

Ave Maris Stella
Dialogue sur les grands Jeux
Nicholas de Grigny
(1672-1703)

Absolutely NO Applause Please!!!!!!!!
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Thank You to All of Our Patrons
Whose Generous Support Made this Mass Possible.

May God Bless You All!

*Ad Maiorem Dei Gloriam!*
Acknowledgements... 

In this, our twenty-second year of celebrating The Feast of Our Lady’s Assumption, we look back in gratitude and thanksgiving. An undertaking of this magnitude represents months of hard work, preparation and planning. We thank everyone who participated in making this day possible:

and Father Dennis Gill, Rector of the historic Cathedral Basilica of Saints Peter & Paul

Dr. Timothy McDonnell, and The Singers and Musicians
Guillermo Pasarin
Our Choral Mass Patron Donors
The Program Ad Patrons
Barbara Rodio
Martin Howlett and The Altar Servers
Dr. John Lilley
Mr. Lawrence Riley
Mr. Robert Parker, Sacristan Emeritus
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The Knights and Ladies of Malta
The Knights of Columbus Council 12833, Mr. Louis DiLoreto, Grand Knight
The Mater Ecclesiae Maidens of the Miraculous Medal
Our Lady of Mount Carmel Society of Mater Ecclesiae
The Federation of North American Explorers-1st North Star Group
St. John the Baptist Altar Servers and Maidens of the Miraculous Medal
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St. Patrick of Wilmington Altar Servers

Saveria Symons, Publicity
Allison & John Girone, G Photography and Films, Photography for Mass
Our Ushers

A Special Note of Appreciation to Dr. John Lilley For Providing Vestments

Thank you to all of the Priests who participated in choir, in an expression of collegiality and unity within the context of the Church’s ancient and traditional liturgy.
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To contact the church, please call 856-753-3408.

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********************************************************************************
The Most Reverend Herbert Armstrong Bevard, Bishop Emeritus of the Diocese of Saint Thomas in the Virgin Islands, congratulates Father Pasley and all the people of Mater Ecclesiae as they honor our Blessed Mother, and celebrate the Feast of her Assumption into Heaven.
Most Reverend Daniel E. Thomas  
Bishop of the Diocese of Toledo in Ohio  
Rejoices with Father Robert C. Pasley  
and the Parishioners of Mater Ecclesiae  
as Together we Prayerfully Celebrate with  
the Church Universal the Solemnity of the  
Assumption of the Blessed Virgin Mary:  

Queen Assumed into Heaven  
Pray for Us!
Psallam Deo Meo

Tu es Sacerdos in Auternum

Jubilaeo XL

“Thou art a priest forever, according to the Order of Melchisedech!”

The Reverend Robert C. Pasley, KCHS

40th Jubilee

1982 ~ May 28 ~ 2022
The Very Reverend Joseph W. McQuade, V.J., Rector-Pastor,
the Reverend Christopher M. Markellos, Parochial Vicar,
the members of the Regina Coeli Society, and
the Faithful of

Saint Patrick

and the Downtown Catholic Churches
in Wilmington, Delaware

join with

the Reverend Robert C. Pasley, KCMS, Rector,
and the Faithful of

Oster Ecclesiae

in Giving Thanks to Almighty God
for the

Fullness and Beauty of our Catholic Faith.
Father Glenn Hartman
In Loving Memory of
Frederick & Caroline
Hartman
DE MARIA NUMQUAM SATIS

REV. JAMES L. BARTOLOMA, J.C.L., K.C.H.S.
May Almighty God continue to send His gracious blessings upon Father Pasley, Father Hartman and the parishioners of Mater Ecclesiae as they honor Our Blessed Lady on the Solemnity of her glorious Assumption!

With prayerful gratitude,
Reverend Carlo J. Santa Teresa
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1:00 p.m.—Low

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30 minutes before each mass

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Monday-Thursday 8:00 - 9:00 a.m.
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Oremus pro invicem!
Congratulations to Father Pasley and the Parishioners of Mater Ecclesiae.
Reverend Monsignor Louis A. Marucci, V.F., D.Min, KCHS, Pastor &
The Parishioners of The Church of Saint Andrew the Apostle

Congratulate

Reverend Robert C. Pasley, KCHS, Rector & the
Mater Ecclesiae Faith Community

As you celebrate your
Annual Mass of Thanksgiving!
“Renew your faith by attending Holy Mass. Keep your mind focused on the mystery that is unfolding before your eyes. In your mind’s eye transport yourself to Calvary and meditate on the Victim who offers Himself to Divine Justice, paying the price of your redemption.”

-Saint Pio of Pietrelcina
May Saint Dominic continue to intercede on behalf of your effort.

"Contemplare et contemplata aliis tradere"

With our prayers and best wishes
Saint Dominic Church
Reverend Brian Patrick Woodrow, Pastor
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Diocese of Trenton Celebration of the Traditional Latin Mass
Rev. Brian Patrick Woodrow, Liaison to the Extraordinary Form
Sending Love and Congratulations
Rev. Anthony J. Mannuella, Pastor

St. Gianna Beretta Molla Parish
Roman Catholic Church

AN OASIS OF FAITH AT THE GATEWAY TO THE SHORE
“All the strength of Satan’s reign is due to lukewarm Catholics.” St. PiusX
May Our Lady intercede for Holy Mother Church, the Parish of Mater Ecclesiae, and all who benefit from the prodigious spiritual fruits of the Traditional Latin Mass

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On the Feast of the Assumption

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“In dangers, in doubts, in difficulties, think of Mary, call upon Mary. Let not her name depart from your lips, never suffer it to leave your heart. And that you may obtain the assistance of her prayer, neglect not to walk in her footsteps. With her for guide, you shall never go astray; while invoking her, you shall never lose heart; so long as she is in your mind, you are safe from deception; while she holds your hand, you cannot fall; under her protection you have nothing to fear; if she walks before you, you shall not grow weary; if she shows you favor, you shall reach the goal.”

--Saint Bernard of Clairvaux, Father and Doctor of the Church

Rev. Fr. Harold B. McKale
Chaplain, St. John Neumann Center

May Our Lady
obtain from her Son
abundant blessings for the community of
Mater Ecclesiae!

Msgr. Thomas Gervasio
Diocese of Trenton
St. Mary’s Roman Catholic Church
Gloucester City, New Jersey 08030

Pastor—Rev. George Seltzer
Resident—Rev. David J. Klein
Deacon—Kevin Heil

MASS SCHEDULE
Saturday: 4:00 PM (Vigil Mass)
Sunday: 7:30, 9:30, & 11:30 AM
Weekdays: 8:00 AM
Saturday Morning: 9:00 AM

SACRAMENT OF RECONCILIATION (Confessions)
Saturday: 9:30 AM; 3:30—4:00 PM & by appointment

Congratulations to Father Pasley
and the Parishioners of Mater Ecclesiae
as they celebrate their 22nd Annual Mass of Thanksgiving.
Live the Gospel of Life

“Before I formed you in the womb, I knew you…”

Jeremiah 1:5

Every Life, A Precious Gift From God

The James A. Pasley Pro-Life Society
Mater Ecclesiæ
Berlin, New Jersey
O beautiful Flower of Carmel, most fruitful vine. Splendor of Heaven, Holy Singular, who brought forth the Son of God, still ever remaining a Pure Virgin, assist me in this necessity.

O Star of the Sea, help and protect me! Show me that Thou art my Mother!

O Mary, Conceived without sin, Pray for us! Pray for us who have recourse to Thee!

Mother and Ornament of Carmel, Pray for us! Virgin and Flower of Carmel, Pray for us! Patroness of all who wear the Scapular, Pray for us!

Saint Joseph, Friend of the Sacred Heart, Pray for us! Saint Joseph, Chaste spouse of Mary, Pray for us!

Saint Joseph, Our Patron, Pray for us!

O Sweet Heart of Mary, be my Salvation!
For the Glory of God and the Blessed Mother

Thank you
Father Robert Pasley
And
Father Glenn Hartman

Renato & Luciana Reyes
Assumpta est Maria in caelum:
gaudent Angeli, coelitantes
benedicunt Dominum, alleluia.

Mary has been taken up into Heaven;
therefore, do the angels rejoice
and blessing God, praise Him with one voice, alleluia.

Our Dear Blessed Mother,
Thank you for watching over us.
Please continue
to be the Guiding Light
leading our hearts
to Thy Precious Son,
Our Lord,
Jesus Christ.
In Loving Memory of

Thomas P. Farnoly

&

J. Michael Fralinger

Frances Farnoly

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.
REQUIESCANT IN PACE

In Loving Memory of

Mr. Albert P. Andreotti, Sr.
(February 16, 1928—May 22, 2006)

Dr. Michael Smith, Sr.
(January 9, 1945—March 21, 2008)

Mrs. Rosemary Andreotti
(May 4, 1930—November 23, 2009)

Founding Members of the Oblates of St. Jude

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.
“Mother of Love, of Sorrow, 
And of Mercy, Pray for Us.”

In Loving Memory of Anna Cavallo
In Loving Memory of Jimmy Pasley

Maria Mater Ecclesiae,
Ora Pro Nobis!

Feast Day established for Monday after the Octave of Pentecost.
REQUIESCANT IN PACEM

In Loving Memory of
My Husband
Dr. Michael V. Smith, Sr.
My Grandson
Steven Leighton Moyer
My Parents
Mr. & Mrs. William & Dorothea DiPietro
My Niece
Kimberly DiPietro

Mrs. Joan Smith

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.
Congratulations to Father Robert Pasley And Mater Ecclesiae
As They Celebrate the Annual Mass of Thanksgiving
On the Feast of the Assumption!

Mark Cavallo
Requiescat In Pace

Eternal rest, grant unto him, O Lord, and let perpetual light shine upon him.

May his soul, and the souls of all the faithful departed, through the mercy of God, rest in peace.

One of the holiest works, one of the best exercises of piety that we can practice in this world is to offer sacrifices, alms, and prayer for the dead.

Saint Augustine

David O’Kane
November 9, 2019
Requiescant In Pace
Brother Knights
With Prayer Intentions for the
Deceased Members of
Knights of Columbus
Council #12833

Richard P. Werkley
December 11, 2016

Francis Xavier Rooney
December 5, 2016

As for me and my house we will serve the Lord.
Joshua 24:15
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Councilman Jesse O. Kurtz and Family
Congratulate Mater Ecclesiae on another
Beautiful Feast of the Assumption Mass.

Laus Deo!

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EQUITES TRADITIONIS

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https://www.latinmassknights.org/
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  Holy Mother of God – Pray for Our Dearly Departed

Second Anniversary
Rita Wilma Vallejo Méndez, v. de Carrión (+2020) and husband
Nora Elena Vallejo Méndez, v. de Pacheco (+2020) and husband
Terrence Edward Stalkoep (+2020)
Jean-Philippe Marty Villard (+2020)

Fourth Anniversary
Luz Mary Vallejo Méndez, v. de Viera (+2018) and husband

Fifth Anniversary
Alfred Douglas Carrion Salazar (+2017)
Dr. William McLaughlin (+2017)
Ryan Pacheco Net (+2017)
Javier Quesada y Fajardo (+2017)
Dr. Grant Li (+2017)

And Those Whom We Remember with Love
Geneviève Réal del Sarte (+1984)
Hubert Marty Villard (+2013)
Berthe de Gaugeron de Marolles (+1990) and husband
Christian Réal del Sarte-MORT POUR LA FRANCE (+1959)
Serge Réal del Sarte (+1995)
IN MEMORIAM
REQUIESCAT IN PACE

James Delaney, Grand Knight
Knights of Columbus Council 12833
Mater Ecclesiae Church
Went home to the Lord on May 30, 2014

Eternal rest grant unto him, O Lord, and let perpetual light shine upon him. May he rest in peace. Amen.
May Our Lady continue to guide your great efforts in promoting the Sacred Traditions of our One, Holy, Catholic and Apostolic Church!

With our prayers and best wishes
Saint John the Baptist Roman Catholic Church
Reverend Michael Wlllack, Pastor
1282 Yardville-Allentown Road
Allentown, NJ 08501
www.StJohnRomanCatholic.org

Diocese of Trenton Celebration of the Traditional Latin Mass
Rev. Brian Patrick Woodrow, Appointed Delegate
Traditional Latin Mass
Diocese of Camden
The Rev. Robert C. Pasley, KCHS, Rector
The Rev. Glenn R. Hartman, KHS, Resident

Mass Schedule

Sundays
Saturday  5:00 PM (Anticipated Mass)
Sunday  8:00 AM Low Mass
10:30 AM High Mass - followed by Benediction
Confessions 45 minutes before Mass

Weekdays
8:00 AM Monday, Tuesday, Thursday, Friday, & Saturday
7:30 PM Wednesday Evening followed by Saint Jude Novena
Confessions 15 minutes before Daily Mass

261 Cross Keys Road, Berlin, NJ  08009-9431
856-753-3408
www.MaterEcclesiae.org